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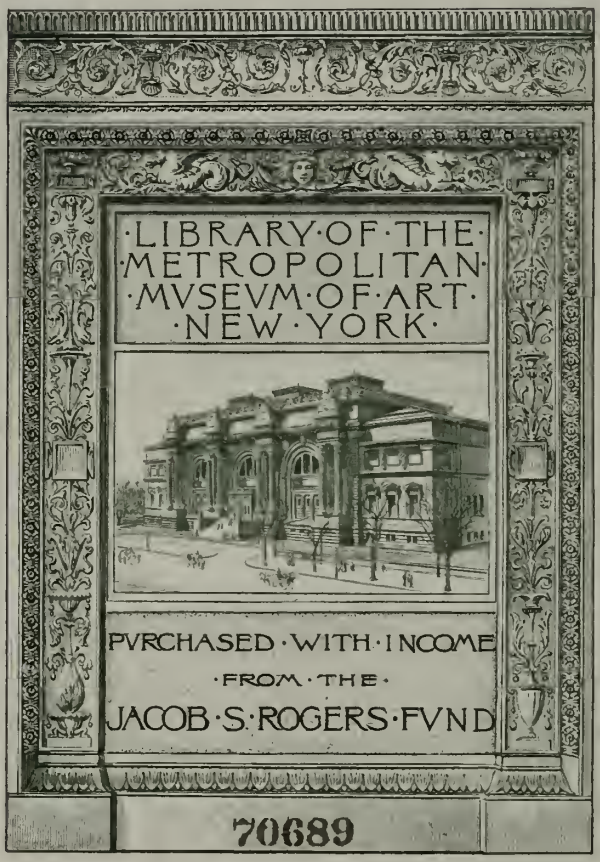

SALE NUMBER 3893

FREE PUBLIC EXHIBITION

From Saturday, February 21, Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

February 27 and 28
at 2:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City

SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1931

ENGLISH AND FRENCH

# PERIOD FURNITURE

AND REPRODUCTIONS

# ORIENTAL RUGS

## TAPESTRIES

INCLUDING AN IMPORTANT
ROYAL AUBUSSON

## DECORATIVE OBJECTS

*From Various*
*Estates and Collections*

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York : 1931

# *Priced Catalogues*

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

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CATALOGUES ON REQUEST

## ORDER OF SALE

### FIRST SESSION

FRIDAY AFTERNOON, FEBRUARY TWENTY-SEVENTH


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|---|---|
| Stoneware, Bronzes, Brass, and Other Metal Objects | 1- 52 |
| Needlework, Brocades, and Damasks | 53- 77 |
| Prints and Paintings | 78- 99 |
| Antique Furniture and Decorative Objects | 100-210 |
| Oriental Rugs | 211-248 |


### SECOND SESSION

SATURDAY AFTERNOON, FEBRUARY TWENTY-EIGHTH


| | |
|---|---|
| Ancient Iridescent Glass | 249-255 |
| Near Eastern, Chinese, and Korean Pottery and Porcelain | 256-300 |
| Georgian Silver and Sheffield Plate | 301-315 |
| Paintings | 316-327 |
| Fine English XVII and XVIII Century Furniture and Reproductions | 328-436 |
| Tapestries | 437-440 |
| Oriental Rugs | 441-477 |

# FIRST SESSION

## Friday, February 27, 1931, at 2:15 p.m.

*Catalogue Numbers 1 to 248 Inclusive*

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### STONEWARE, BRONZES, BRASS, AND OTHER METAL OBJECTS

1. CARVED JADE INCENSE BURNER AND THREE SOAPSTONE OBJECTS
Incense burner of soft grayish brown jade, two soapstone miniature vases, and a statuette of Shou Lao. [Lot.] (*Andrews*)

2. TWO SOOCHOW JADE INCENSE BURNERS
One quadrangular, the other hemispherical, carved with *t'ao t'ieh* handles; fine grained dark gray jade. (*Andrews*)
*Lengths, 5 and 5½ inches*

3. THREE SILVER SALT CELLARS *German, XVIII Century*
Oval, on four leaf-patterned feet. One with gilt interior. (*von Wackerbarth*) *Length, 3¾ inches*

4. FOUR DECORATED PORCELAIN BOWLS
Comprising Imari fluted bowl and fine covered dish with characteristic decoration in blue, red, green, and gilding; five-color bowl with gilded decoration and apocryphal six-character mark of Wan Li; and blue and white bowl. (*Andrews*)
*Diameters, 4¾, 5¼, 5¾ and 5¾ inches*

5. FOUR JAPANESE POTTERY TEA BOWLS AND FIVE JARS
Bowls of red Raku, tortoise-shell, and buff ware; four assorted small *cha-ire,* and one larger four-handled jar, with covers. [Lot.] (*Andrews*) *Diameters of bowls, 4 to 4½ inches*
*Heights of jars, 2½ to 3¼ inches*

6. FOUR DECORATED PORCELAIN VASES
Comprising pair decorated mandarin porcelain club-shaped jars; small white baluster vase with *famille rose* floral decoration; and 'black hawthorn' ginger jar, with cover. [Lot.] (*Andrews*) *Heights, 9⅝, 6 and 5½ inches*

7. THREE GLAZED POTTERY CANDLESTICKS
*Chinese, XVIII Century*
Pair of trumpet form, in crackled white glaze. Another, glazed in sage green. [Lot.] (*von Wackerbarth*)
*Heights, 8½ and 7 inches*

10-

8. BROWN GLAZED STONEWARE STEIN WITH PEWTER COVER
*German, dated 1694*
Cylindrical, decorated in raised slip with a coat of arms bearing the date 1694; the chased pewter cover set with a medallion of Adam and Eve. (*von Wackerbarth*)
*Height, 11 inches*

5-

9. MISCELLANEOUS LOT OF BIBELOTS
*German, XVIII-XIX Century*
Bohemian silver-plated crucifix, *repoussé* pewter candlestick, three silver salt cellars, two pewter salt cellars, seven silver book clasps decorated with engraving and filigree work. [Lot.] (*von Wackerbarth*)

7.50

10. SET OF FOUR SILVER-PLATED CANDLESTICKS
*German, circa 1820*
Columnar-shaped, on flaring base. Berlin mark. (*von Wackerbarth*) *Height, 10¾ inches*

Pass

11. CELADON INCISED PLAQUE *Chinese, XVII Century*
Leaf-shaped circular plate, incised in formal lotus pattern. (*von Wackerbarth*) *Diameter, 11½ inches*

Pass

12. SET OF SIX SHEFFIELD PLATE CANDLESTICKS
*English, Early XIX Century*
Half-fluted columnar shape, with molded square base. Two of the *bobêches* are missing. (*von Wackerbarth*)
*Height, 6 inches*

12.50

13. BLUE-AND-WHITE FAÏENCE EWER WITH PEWTER MOUNTS
*German, XVIII Century*
In Persian style, painted with plumaged birds and exotic flowers; base mount and cover of pewter. (*von Wackerbarth*)
*Height, 17 inches*

15-

14. TWO SPANISH DECORATED TILES AND LUSTRE DISH
*XV-XVII Century*

5- Round fluted dish, decorated with heraldic lion and flutings in yellow lustre; framed tile with medallion design in cobalt blue, green, and brown (cracked). [Lot.] (*Andrews*)
*Diameter of dish,* 7¾ *inches*

15. BROWN STONEWARE TWO-HANDLED JUG
*German, dated* 1745

10- Wine jar with ribbed body, two loop handles, bung-hole at base. (*von Wackerbarth*) *Height,* 19 *inches*

16. BROWN STONEWARE EWER WITH PEWTER COVER
*German, XVIII Century*

15- Ovoid body, decorated with figures of the apostles and Virgin Mary in raised slip and incised ornament. (*von Wackerbarth*) *Height,* 17 *inches*

17. STONEWARE JUG WITH PEWTER MOUNTS
*German, XVIII Century*

12.50 Decorated in raised slip with views of Freiberg and armorials surrounded by small floral incrustations in blue and white. Handle repaired. (*von Wackerbarth*) *Height,* 14 *inches*

18. TWO KASHAN DECORATED FAÏENCE JARS
*Persian, XVIII Century*

15- Painted in indigo and blue with carnations, panels, and archaic flower forms, on ivory ground. Rims chipped. (*von Wackerbarth*) *Heights,* 9½ *and* 11 *inches*

19. BROWN STONEWARE EWER WITH PEWTER COVER
*German, XVIII Century*

Pass Bobbin-shaped, decorated in *sgraffiato* manner with rosettes alternating with bands of chevron ornament. (*von Wackerbarth*) *Height,* 16½ *inches*

20. NOTTINGHAM BROWN GLAZED STONEWARE COFFEE POT WITH SILVER MOUNTS *English, XVIII Century*

8- Pear-shaped, with mirror brown glaze, the domed cover, spout and handle enriched with chased silver mounts. Cover repaired. (*von Wackerbarth*) *Height,* 13 *inches*

21. TWO SALT GLAZE STONEWARE STEINS WITH PEWTER MOUNTS *German, dated* 1717 *and* 1802
One modeled in mosaic pattern, the pewter cover engraved with armorials, the date, and with an allegory of Time in enamel. The other with heraldic medallion, the pewter cover engraved *G L W Grosvater,* 1802. One repaired. (*von Wackerbarth*) *Heights,* 9 *and* 10 *inches*

10-

22. SILVER LUSTRE TEA SERVICE *English, XIX Century*
Small ribbed circular teapot and fluted oblong creamer, two cups and saucer. Assembled lot. (*von Wackerbarth*)

15-

23. EIGHT WEDGWOOD BLUE AND WHITE FAÏENCE PLATES *English, XVIII Century*
Ivory glazed Queensware, the serrated edges enriched with cobalt blue, simulating shells. Marked WEDGWOOD. A few cracks and chips. (*von Wackerbarth*) *Diameter,* 10 *inches*

10-

24. HISPANO-MORESQUE LUSTRED MAJOLICA PLAQUE *Valencian, XVII Century*
The centre decorated in pale cobalt blue with a basilisk, on a soft white ground diapered with flowers, ivy leaves, and fern fronds forming an arabesque pattern, in pale golden lustre changing to rose pink. Rim pierced. (*von Wackerbarth*) *Diameter,* 17 *inches*

12 50

25. PAINTED WOOD BANDBOX *German, dated* 1737
Oval, the lid painted with a courtier and his lady, and the date. (*von Wackerbarth*) *Length,* 19 *inches*

10-

26. THREE PAINTED IRON WALL SCONCES *German, XVIII Century*
Formed as acanthus cartouches supporting voluted arms with candle sconces. One slightly imperfect. [Lot.] (*von Wackerbarth*) *Length, approximately* 10 *inches*

7 50

27. REPOUSSÉ COPPER KETTLE *North German, XVIII Century*
Drum-shaped, the sides decorated with a band of floral volutes on a matted ground. Iron handle. (*von Wackerbarth*) *Height,* 12 *inches*

5-

28. CARVED AND GILDED CAPITAL OF CORINTHIAN FORM
*South German, XVIII Century*
In two parts. Suitable as stand for jardinière. (*von Wackerbarth*) *Height, 22 inches; width, 20 inches*

29. TWO HAMMERED COPPER FLAGONS *Dutch, XVIII Century*
Pear-shaped with hinged cover and tripod legs, the handle covered with wicker. (*von Wackerbarth*)
*Heights, 14 and 15 inches*

30. BRASS TWO-HANDLED OVAL TRAY *German, Empire Period*
On wood base, embellished with beadwork. (*von Wackerbarth*) *Length, 25 inches*

30A. BRONZE URN AND NUREMBERG REPOUSSÉ BRASS PLAQUE
Miniature cylindrical urn ornamented with festooned drapery; Gothic plaque with *repoussé* figures of Adam and Eve within a circlet of Gothic lettering. [Lot.]
*Diameter of plaque, 16½ inches*

31. ALABASTER MANTEL CLOCK *French, Empire Period*
In transparent white alabaster, with grapevine decoration in gilded metal and Saxe porcelain. (*von Wackerbarth*)
*Height, 15 inches*

32. CHASED COPPER VESSEL *North German, XVII Century*
Decorated with bands of chased foliage ornament. Suitable for jardinière. (*von Wackerbarth*)
*Height, 7½ inches; diameter, 12½ inches*

33. SET OF FOUR TABLE CANDLESTICKS
*German, Empire Period*
Columnar shape with square base. Of light pearwood or sycamore. (*von Wackerbarth*) *Height, 13 inches*

34. METAL BRAZIER OF TRIPOD FORM *Dutch, Directoire Period*
With perforated brass top, the bowl and tripod of iron, painted brown. Suitable as jardinière. (*von Wackerbarth*)
*Height, 22 inches; diameter, 14 inches*

35. LOUIS XV CAST IRON FIRE BACK *German, dated* 1759
With arched centre aperture framed in a cartouche of interlaced foliage, figures, and flowers, after a design by Berain. Also bears the date. (*von Wackerbarth*)
*Height,* 40 *inches; width,* 34 *inches*

Pass

36. TWO CARVED SANDSTONE CAPITALS *Dutch, XVII Century*
Shelf brackets from a Renaissance sculptured stone mantel, carved with lion masks and voluted scrolls. (*von Wackerbarth*) *Height,* 12 *inches; width,* 9 *inches*

10-

37. BRASS BAPTISMAL DISH *Dutch, XVII Century*
Straight-sided shallow bowl with flanged rim. A socket has been soldered to the under part. (*von Wackerbarth*)
*Diameter,* 9½ *inches*

17.50

38. SMALL BRONZE DORÉ TRAVELING CLOCK
*German, Louis XVI Period*
In domed square case of gilded bronze, decorated with chiseling and engraving. Swivel handle and ball feet. (*von Wackerbarth*) *Height,* 7 *inches*

12.50

39. REPOUSSÉ BRASS BAPTISMAL DISH
*South German, XVI Century*
The *repoussé cavetto* shows Joshua and Caleb carrying a bunch of grapes, the border with punched ornament. (*von Wackerbarth*) *Diameter,* 19 *inches*

12.50

40. CHASED AND ENGRAVED BRASS BAPTISMAL DISH
*South German, XVI Century*
Deep *cavetto, repoussé* with Joshua and Caleb carrying a bunch of grapes encircled by a band of foliage arabesques and inscription; the border engraved with *fleurette* and leaf ornament. Rare. (*von Wackerbarth*) *Diameter,* 16¾ *inches*

17.50

41. FIVE DECORATED AND PAINTED GLASS MIRRORS AND TWO CANDLESTICKS *Bohemian, Early XIX Century*
Interesting examples of devout peasant work, evidently intended for use as betrothal and wedding gifts. One contains a skillfully fashioned and painted miniature of the Madonna; the two candlesticks have sacred legends. One imperfect. [Lot.] (*von Wackerbarth*)

25-

42. PAIR CARVED AND GILDED WOOD WALL SCONCES
*German, Louis XVI Period*
Cartouche-shaped with foliated iron wire branches supporting candle sconces. (*von Wackerbarth*)
*Height,* 13 *inches; width,* 15 *inches*

12½

43. DECORATED AND CARVED MANTEL CLOCK
*German, Louis XVI Period*
Formed as a miniature temple supporting the drum-shaped movement, on which is superimposed a basket of flowers. Simulating cream marble, with gilded borders. (*von Wackerbarth*) *Height,* 25 *inches*

15-

44. PARCEL-GILDED BRONZE FENDER *French, Empire Period*
Small curb of balustrade pattern, embellished with *lions couchants* on oblong plinths, and with anthemion, laurel, urn, and a Pegasus appliqué. (*von Wackerbarth*)
*Height,* 9 *inches; length,* 37½ *inches*

60-

45. EMPIRE BRASS BIRD CAGE *German, circa* 1810
Hexagonal, composed of six columns supporting a molded cornice surmounted by a dome with urn-shaped finial. (*von Wackerbarth*) *Height,* 45 *inches; diameter,* 22 *inches*

Pass

46. DECORATED IRON SCUTTLE *German, Empire Period*
Coffer-shaped, the sides decorated with applied Renaissance ornament in gilded lead. (*von Wackerbarth*)
*Height,* 22½ *inches; width,* 18 *inches*

Pass

47. SMALL PIERCED BRASS FENDER *Dutch, Empire Period*
Perforated with bands of diaper ornament, galleried with balustraded rail. Damaged. (*von Wackerbarth*)
5-
*Height,* 14 *inches; length,* 28 *inches*

48. PAIR TERRA COTTA SPHINX FIRE DOGS
*German, Directoire Period*
12 50 Skillfully modeled sphinxes of traditional form, with oblong bases. (*von Wackerbarth*)
*Height,* 14 *inches; length,* 22 *inches*

49. SILVER-PLATED MIRROR PLATEAU
*German, Louis XVI Period*
7 50 Table centrepiece with fretted and beaded gallery in the classic taste, on short stump feet. (*von Wackerbarth*)
*Length,* 46 *inches; width,* 22 *inches*

50. LOT OF JAPANESE DECORATED PORCELAIN
Comprising: Satsuma bowl, two vases, and tea jar; and ovoid jar, ink bottle, and quadrangular incense burner with iron red
17 50 decoration. [Lot.] (*Andrews*)

51. ASSORTMENT OF BLUE-AND-WHITE 'HAWTHORN' PORCELAIN
Comprising: two ginger jars, one with cover; pair of baluster form vases with covers, one chipped; pair of beaker form
15- vases and one other. Glazed blue and having hawthorn designs reserved in white. [Lot.] (*Andrews*)
*Heights,* 5 *to* 8½ *inches*

52. JAPANESE VASE AND KOREAN BLUE-AND-WHITE COVERED JAR
10- Tall vase of crackled ivory ware with molded decoration of dragon, heron, and tiger; blue and white hexagonal covered jar painted with flying birds, pines, bamboo, and hawthorn. (*Andrews*) *Heights,* 17½ *and* 10 *inches*

## NEEDLEWORK, BROCADES, AND DAMASKS

53. TWO LADY'S NEEDLE- AND BEADWORK BAGS AND A SMALL TABLE SCREEN *German, Early XIX Century*
[A] One bag finely worked in silk *petit point* in floral design, trimmed with gold lace. [B] Another in beadwork with *repoussé* clasp. [C] Small table screen of ebonized wood with silk embroidered floral panel. [Lot.] (*von Wackerbarth*)

5-

54. SILK-EMBROIDERED LINEN SAMPLER *German, dated* 1782
Finely worked with coronets, flowers, letters of the alphabet, and other motives in silk cross-stitch. (*von Wackerbarth*)
*Length,* 19 *inches; width,* 11 *inches*

12 00

55. NEEDLEWORK CUSHION *German, Early XIX Century*
Representing a landscape idyll in a medallion surrounded with rocaille leaf scrolls enriched with beadwork. (*von Wackerbarth*) *Length,* 18 *inches*

15-

56. TWO NEEDLEWORK PANELS *French, XVIII Century*
Cartouche-shaped, showing figures of courtiers in oval medallions, in borders of scroll ornament. For mounting as pole screens. (*von Wackerbarth*)
*Height,* 21 *inches; width,* 13 *inches*

15-

57. TWO EMBROIDERED VALANCES
*North German, XVIII and XIX Century*
One of wool *gros point* in floral design, with five points; the other of brown and white needlework with architectural designs. [Lot.] (*von Wackerbarth*)
*Lengths,* 7 *feet and* 6 *feet*

7 00

58. LOUIS XIV NEEDLEPOINT CUSHION
*French, Early XVIII Century*
Circular, executed in *gros point* developing strap scrollings and formalized floral devices in bright colors on a *tête de nègre* ground.

12 00

59. BLUE SATIN DAMASK CHASUBLE *German, XVIII Century*
Trimmed with silver galloon. (*von Wackerbarth*)

Pass

60. TWO APPLE-GREEN SILK COVERS *XVIII Century*
One of Persian brocade patterned with rows of tiny floral shrubs; the other of green silk taffetas, with Italian silk and gold embroidery developing a medallion and floral border. (*Andrews*) *Length, 24½ inches; width, 22 inches*
25 inches square

15-

61. FLOWERED SILK BROCADE CHASUBLE
*Italian, XVIII Century*
Patterned with clusters of flowers, on ivory ground; trimmed with silver galloon. (*von Wackerbarth*)

Pass

62. TWO BLUE-AND-WHITE LINEN DAMASK TABLE COVERS
*German, XVIII Century*
One with repeated subject, the Wedding of Cana, in white on a soft blue ground. The other piece fragmentary. [Lot.] (*von Wackerbarth*)
*Size of one: Length, 5 feet 6 inches; width, 5 feet*

30-

63. FLOWERED SILK DAMASK CHASUBLE
*French, XVIII Century*
Patterned with *chinoiseries* and flower bouquets, on ivory ground. Trimmed with gold galloon. (*von Wackerbarth*)

5-

64. YELLOW AND CRIMSON CUT VELVET BORDER
*Italian, XVII Century*
Golden yellow ground, patterned in rose crimson cut and uncut velvet with a running serpentine branch of cornucopiae, peony blossoms, and leafage. (*Andrews*)
*Length, 7 feet 5 inches; width, 10½ inches*

12.50

65. GOLD BROCADE ALTAR CLOTH *Italian, XVIII Century*
Worked with the Sacred Monogram and emblems of the Host in gold thread on a gray silk ground. Slightly worn. (*von Wackerbarth*) *Length, 8 feet 6 inches; width, 20 inches*

Pass

66. Two Embroidered Table Runners
One of late seventeenth century crimson silk taffetas, appliqué-embroidered in silver with a bold design of floral scrollings; the other of gray moiré of later date, embroidered in colored silks with scrollings of flowers. [Lot.] (*Andrews*)
*Length, 6 feet 10 inches; width, 26 inches*
*Length, 58 inches; width, 17 inches*

10-

67. Three Plum Velvet and Brocade Altar Covers
*XVIII-XIX Century*
Plum, red, and maroon velvet, embellished with applied panels of Louis XV flowered silk brocade, and trimmed with gold and silver galloon. [Lot.] (*von Wackerbarth*)

Pass

68. Silver and Silk Brocade Dalmatic
*Italian, XVIII Century*
Patterned with voluted leaf and flower sprays, and detached flowers on pale yellow ground. Trimmed with metal thread galloon. (*von Wackerbarth*)

12.50

69. Crimson Damask Runner and Two Brocade Panels
*XVIII Century*
Damask of the Directoire period with wreathed jardinière design; and two fragments, somewhat worn, of Spanish powder blue silk floral brocade of the Louis XV period. [Lot.] (*Audrews*)

7.50

70. Gold and Silk Brocade Dalmatic
*French, XVIII Century*
Patterned with flowers on an ivory ground, and trimmed with rich silver lace borders. Worn. (*von Wackerbarth*)

10-

71. Needlework and Beadwork Embroidered Panel
*German, circa* 1825
Showing a cockatoo perched on a overturned basket of flowers, on a terrace. In chenille, *gros point*, and beadwork. Suitable for mounting as fire screen. (*von Wackerbarth*)
*Height, 38 inches; width, 25 inches*

7.50

72. TWO SILK BROCADE PRIEST ROBES *Japanese, XVIII Century*
One of old gold, patterned allover with a lattice of floral rosettes and dragon medallions; the other of myrtle green brocaded with a golden trellis supporting clusters of mauve, salmon pink, and ivory hydrangeas; each composed of small squares patched in the Buddhist rite. (*Andrews*)
*Length, 6 feet 10 inches; width, 49½ inches*
*Length, 6 feet 7 inches; width, 45 inches*

80-

73. GOLD BROCADE COPE *Italian, XVIII Century*
The fringed hood enriched with the Paschal Lamb in appliqué, silver and gold thread, and sequins. Worn in places. (*von Wackerbarth*)

15-

74. LOT OF GENOESE VELVET FURNITURE COVERINGS
Two chair seats of Louis XIV crimson cut velvet, four others of garnet silk velvet of later date. [Lot.] (*von Wackerbarth*)

15-

75. LOT OF ECCLESIASTICAL VESTMENTS *XVIII Century*
Comprising: Louis XV white brocade chasuble; Régence gold-embroidered white satin chasuble; rose brocade stole; embroidered satin stole; and brocade bourse. Worn. [Lot.] (*Andrews*)

15-

76. CHINTZ WINDOW BLIND *English, circa* 1825
Presenting a floral arbor, in the Romanticist taste. (*von Wackerbarth*) *Height, 56 inches; width, 32 inches*

Pass

77. THREE OLD FABRICS *French, XVIII Century*
Two oblong pieces of flowered silk brocade, smaller piece of crimson damask. Trimmed with gold galloon. [Lot.] (*von Wackerbarth*)

4-

## PRINTS AND PAINTINGS

78. TWO STIPPLE ENGRAVINGS
PENELOPE. MARIA. Printed in carmine. The first by J. M. Delattre, the other by Wm. Wynne Ryland, both after Angelica Kauffmann. Published 1779. (*von Wackerbarth*)

6-

79. MEZZOTINT: THE COUNTESS GOWER AND THE LADY ELIZABETH LEVESON GOWER
Engraved by Samuel Cousins after the painting by Sir Thomas Lawrence. Published 1832. Fine original impression. (*von Wackerbarth*)

5-

80. BIBLE ILLUSTRATIONS
A series of one hundred and fifty old German copper plate engravings illustrating the Old and New Testament. Bound in an old folio volumn, with engraved title-page dated 1695. (*von Wackerbarth*)

7.50

81. BOTANICAL STUDIES
A collection of sixty hand-colored engraved plates by Bartholomaes Seuter and Johann Ridinger. Published in Regensburg 1735. All nicely matted for framing. (*von Wackerbarth*)

30-

82. FOUR SMALL OIL PAINTINGS ON COPPER
*Attributed to van Bemmel, German: c.* 1700
Tyrolean landscapes with sunrise, sunset, storm, and rainbow effect. Framed. (*von Wackerbarth*)
*Height,* 6 *inches; length,* 8 *inches*

30-

83. THE VISITOR
*Emile Jean Baptiste Béranger, French:* 1814-1883
A young woman in nineteenth century rose-crimson gown with short black silk jacket, knocking at the door at the head of a stairway. Signed upon the slate at right, EM. BERANGER, and dated 1876. *Panel: Height,* 9 *inches; width,* 6½ *inches*

5-

84. THE PIPER *Hugo Kauffman, German:* 1844-
Picturesque figure in crimson vest, black jacket and green breeches standing partly turned to the left, holding his pipes. Signed at lower left with the initials, H. K., and dated '70.
*Panel: Height,* 10¼ *inches; width,* 7 *inches*

7.50

85. VENETIAN SCENE *Italian School, XIX Century*
Sunlit view of the Grand Canal animated with sailing vessels, with prospect of the Molo and façade of the Doge's Palace at left. Signed at lower right, SARTORELLI (?).
*Height,* 13 *inches; length,* 21 *inches*

7.50

86. VENETIAN SCENE *A. J. Virano, Italian: Contemporary*
View of a canal with a sunlit *palazzo* at right, on the steps of which is a small figure in red. Signed at lower right, A. J. VIRANO.
*Academy Board: Height,* 15¼ *inches; width,* 13¼ *inches*

10/-

87. THE CAVALIER
*Hippolyte François Léon Duluard, French: XIX Century*
Shaded interior with the figure of a cavalier in picturesque costume and wide-brimmed hat. Signed at lower left, F. L. DULUARD. *Panel: Height,* 18 *inches; width,* 12¾ *inches*

50/-

88. SUNSET *L. Lanckow, French: XIX Century*
Shadowed view of grassy country with cottages in the middle distance, the beams of the setting sun gilding the sky towards the horizon. Signed at lower left, L. LANCKOW.
*Academy Board: Height,* 18¼ *inches; length,* 26¾ *inches*

7.50

89. NEAPOLITAN MAID
*Carl Ludwig Friedrich Becker, German:* 1820-1900
Bust-length figure of a young woman with large brown eyes and dark hair, in picturesque native costume. Signed at upper right, C. BECKER.
*Height,* 24 *inches; width,* 17½ *inches*

15/-

90. HALT OF A HUNTING PARTY
*Jan van Falens, Dutch: XVII Century*
A party of mounted ladies and gentlemen with hounds and keepers in attendance are halted at a wayside tavern, on the return from the hunt. Grouped around are a number of peasants and gypsies begging. Framed. (*von Wackerbarth*)
*Height,* 19½ *inches; length,* 26 *inches*

35/-

*Note:* A photograph of the picture with authentication by Dr. Binder, Director of the Staatliches Museum, Berlin, upon the back will be given to the purchaser.

91. PORTRAIT OF A LADY *School of Guillem Honthorst*
Half-length portrait of a middle-aged lady of rank, in half profile to the left; wearing black dress with white bodice and sleeves, her chestnut hair dressed in ringlets hanging to the shoulders, and wearing pearls. Painted within an oval, on wood panel. In partly restored antique carved and gilded frame. (*von Wackerbarth*)
*Height,* 31 *inches; width,* 23½ *inches*

Jo-

92. NATURE MORTE
*Robert Mendham, R. A., British: XIX Century*
Fine arrangement of still life, comprising an Oriental porcelain bowl heaped with fruits, and two cock pheasants, a snipe and another game bird. Signed at lower right, ROBT. MENDHAM, R. A., and dated 1869.
*Height,* 25 *inches; length,* 30 *inches*

Pass

93. LANDSCAPE *L. Cassard, French: Contemporary*
Rising view of arable lands with ploughed areas and a broad sandy path winding into the foreground. Signed at lower left, L. CASSARD, and dated '02.
*Height,* 20 *inches; length,* 24 *inches*

Pass

94. LANDSCAPE WITH FIGURES
*Follower of van der Muelen, Dutch: Early XVIII Century*
On the right a party of mounted huntsmen with hounds are preceding on a road through a wood, while to the left across a winding river is seen a town and hills rising in the distance. Framed. (*von Wackerbarth*)
*Height,* 28 *inches; length,* 44 *inches*

Pass

95. ITALIAN VILLAGE: DUSK
*Arturo Noci, Italian: XIX Century*
A broad byway leads from the left foreground into the distance, flanked at left by a stone wall broken by a pedimented portal. Beyond a grass plot, at right, is the entrance to a mansion surrounded by trees. Signed at lower right, ARTURO NOCI, Roma. *Height,* 30 *inches; length,* 55 *inches*

Jo-

96. THREE DECORATIVE OIL PAINTINGS
*German, XVIII-XIX Century*
[A] LANDSCAPE WITH TRAVELERS IN FOREGROUND. [B] MILL STREAM IN THE BLACK FOREST. [C] STUDY OF GOTHIC CATHEDRAL RUINS. Framed. Various sizes. [Lot.] (*von Wackerbarth*)

22.50

97. TWO DECORATIVE OIL PAINTINGS
*German and Venetian, XVII and XVIII Centuries*
[A] DUTCH RIVER SCENE BY MOONLIGHT. Early nineteenth century. [B] LEVANTINE HARBOR SCENE, in the manner of Marieschi. Framed. [Lot.]
*Height,* 18 *inches; length,* 24 *inches*
*Height,* 14 *inches; length,* 18 *inches*

20-

98. MAROONED *Mme. Virginie Demont-Breton, French:* 1859-
Two children are seated upon a boulder at right, facing the white-crested incoming breakers. Signed at lower right, VIRGINIE DEMONT-BRETON.
*Height,* 27 *inches; length,* 55½ *inches*

25-

99. CHERUBIM IN LANDSCAPE
*French School, XVIII Century*
Group of five semi-draped putti disporting themselves in a wooded river landscape. *Height,* 31 *inches; length,* 41 *inches*

12.50

## ANTIQUE FURNITURE AND DECORATIVE OBJECTS

100. INLAID MAHOGANY WINE COOLER *Dutch, circa* 1800
Circular, with spindled sides and perforated copper liner. Suitable as jardinière. A few defects to veneer. (*von Wackerbarth*) *Height,* 8½ *inches; diameter,* 12 *inches*

7.50

101. CARVED OAK HANGING CORNER SHELF
*North German, dated* 1734
Composed of two oblong panels at right angles, fancifully carved and augmented with shelves. (*von Wackerbarth*)
*Height,* 17½ *inches; length,* 38 *inches*

7.50

102. CARVED AND GILDED WOOD CLOCK
*German, Louis XVI Period*

Formed as two heraldic lions standing on a foliated plinth and supporting, between them, the small pendule. Top finial missing. (*von Wackerbarth*) *Height,* 17 *inches*

750

103. NEEDLEWORK AND MAHOGANY FIRE SCREEN
*English, Early XIX Century*

The rectangular needlework panel designed with exotic birds perched in a trellis vine, embroidered on scrim. On mahogany shaft with molded oblong base. (*von Wackerbarth*)
*Height,* 55 *inches; width,* 26 *inches*

15-

104. POLYCHROMED AND CARVED WOOD CHANDELIER
*German, XVIII Century*

With six scrolled arms radiating from a central ball. Fitted for electricity. Imperfect. (*von Wackerbarth*)
*Diameter,* 21 *inches*

750

105. FOUR GRAY LAQUÉ AND PARCEL-GILDED SIDE CHAIRS IN STRIPED BROCADE *Southern French, Directoire Period*

Molded square back, slightly shaped seat; on four leaf-carved, fluted and turned legs, the seat frame finely carved with formal leafage and rosettes. *Laqué* gray and gold, the back and seat covered with striped silk brocade. Two of the chairs have repaired legs. (*von Wackerbarth*)

[See illustration of two, facing page 18]

Pass

106. CARVED AND GILDED WALL CONSOLE
*French, Directoire Period*

Segmented top of faintly mottled white marble, attenuated support carved as a winged sphinx. (*von Wackerbarth*)
*Height,* 25 *inches; length,* 25½ *inches*

[See illustration, facing page 18]

30-

107. MEISSEN BLEU DU ROI PORCELAIN URN
*Late XVIII Century*
Modeled with husk festoons and satyr masks richly gilded, and painted with flowers and portrait medallion in oval reserves, on a royal blue ground with small insects in gold. (*von Wackerbarth*) *Height,* 7¾ *inches*

12.50

[See illustration opposite]

108. SMALL MAHOGANY BEDSIDE TABLE
*French, Directoire Period*
Small cabinet of three drawers with ivory knobs, on molded square legs. Slightly imperfect. (*von Wackerbarth*)
*Height,* 29 *inches; width,* 12 *inches*

25-

109. COFFRET OF ITALIAN WALNUT *German, Empire Period*
Sarcophagus-shaped, in figured light walnut with ebonized borders and gilded bronze mounts and escutcheons. (*von Wackerbarth*) *Height,* 17 *inches; length,* 23 *inches*

7.50

110. TWO CARVED FRUITWOOD SIDE CHAIRS
*German, Louis XVI Period*
With fancifully carved splats, and upholstered seats. (*von Wackerbarth*)

10-

111. TWO MAHOGANY AND CHERRYWOOD OCCASIONAL TABLES
*French, Directoire Period*
Circular tops and undershelves, on three tapered and slightly curved supports. (*von Wackerbarth*)
*Height,* 28 *inches; diameter,* 14 *inches*

30-

112. MARQUETERIE DECORATED FRUITWOOD PEASANT CHAIR
*German, dated* 1809
Armchair with spindled back and side, and caned seat; the back decorated with bird and floral *marqueterie,* and inscribed J. HEINRICH KAHL, ANNO 1809. (*von Wackerbarth*)

7.50

[Number 105]

[Number 107]
[Number 106]

[Number 105]

113. SMALL DECORATED WALL MIRROR

*German, Directoire Period*

Rectangular frame of light cherrywood. In the upper part is mounted a glass panel painted with a woman and child. (*von Wackerbarth*) *Height,* 23½ *inches; width,* 14 *inches*

7.50

114. PAIR CARVED OVAL BACK SIDE CHAIRS

*French, Louis XVI Period*

Molded oval back with conventional beaker and rosette splat, molded and tapered square legs, slip seat in striped buff fabric. In beechwood. (*von Wackerbarth*)

25-

115. MAHOGANY OCCASIONAL TABLE

*German, Early XIX Century*

Octagonal top of figured Spanish mahogany, on incurved supports, in the classic taste. (*von Wackerbarth*)

*Height,* 31 *inches; width,* 16½ *inches*

10-

116. CARVED BEECHWOOD UPHOLSTERED BERGÈRE

*French, Directoire Period*

Slightly arched and rounded back, the tapered front legs carved with conventional paterae. Upholstered in green velours. (*von Wackerbarth*)

17.50

117. PAIR MARQUETRY-DECORATED BIRCH SIDE CHAIRS

*German, circa* 1820

Slightly conforming back, the horizontal splat decorated with panel of floral marquetry. Slip seat in green corduroy wool velours. (*von Wackerbarth*)

15-

118. TWO CARVED OAK CORBELS MOUNTED AS WALL BRACKETS *German, XVIII Century*

Architectural motives carved with acanthus leafage and forming composite brackets. (*von Wackerbarth*)

*Height,* 46 *inches; width,* 23 *inches*

10-

119. MAHOGANY HANGING WHAT-NOT

*English, Early XIX Century*

750 Wall bracket for bibelots and bric-a-brac, with fancifully turned uprights and three curved shelves. Slightly imperfect. (*von Wackerbarth*) *Height,* 20 *inches; length,* 21 *inches*

120. PAIR BEAUVAIS TAPESTRY AND CARVED WALNUT FAUTEUILS *French, Louis XV Period*

180- Small armchairs of attractive design, the shaped backs, seats and armpads covered with silk tapestry of the period woven with figures of children and animal subjects from La Fontaine's fables, also garlands of flowers, on a light ground. Some restorations. (*von Wackerbarth*)

[See illustration]

[NUMBER 120]

121. TURNED WALNUT STOOL IN EIGHTEENTH CENTURY VERDURE TAPESTRY

15- Top covered in tapestry woven to a floral design on a brown ground; vasiform box stretchered legs.

122. PAIR CARVED, PAINTED AND GILDED LINDENWOOD OVERDOORS *German, dated* 1676

Pass Boldly carved as laurel and scroll cartouches enclosing date as above. A few pieces missing. (*von Wackerbarth*)
*Height,* 26 *inches; length,* 42½ *inches*

123. SMALL FRUITWOOD BEDSIDE TABLE
*French, Directoire Period*

Pass Small rectangular cabinet enclosed by a door, on four molded and tapered square legs. One leg repaired. (*von Wackerbarth*) *Height,* 29 *inches; width,* 17 *inches*

124. PAIR TURNED WALNUT AND VERDURE TAPESTRY BANQUETTES *Flemish, XVII-XVIII Century*

360- Top in verdure tapestry, on turned and blocked H-stretchered legs. *Length,* 30½ *inches*

125. THREE EMPIRE SIDE CHAIRS
*English and French, Early XIX Century*

22.50 Pair with low backs occupied by conventional leaf splat and gilded metal appliqué. One with anthemion and rosette splat, repaired. (*von Wackerbarth*)

126. LIGHT FRUITWOOD AND WALNUT COMMODE
*German, Directoire Period*

15- Rectangular cabinet of two drawers, on tapered square supports. Top and skirt bordered with moldings of burl Italian walnut. (*von Wackerbarth*)
*Height,* 30½ *inches; width,* 30 *inches*

127. TAPESTRY AND TURNED WALNUT BANQUETTE
*Flemish, XVII-XVIII Century*

120- Top in old verdure tapestry, on baluster-turned H-stretchered legs. *Length,* 27 *inches*

128. PAIR FANCIFULLY CARVED AND TURNED BRIDAL CHAIRS
*North German, dated* 1817

25- Evidently a wedding gift to Catherine Detels and Heinrich Maack, whose names appear carved on the back with the date. (*von Wackerbarth*)

129. NEST OF THREE SHERATON MAHOGANY COFFEE TABLES
*English, circa* 1800

25- Three small tables in light mahogany, inlaid with bandings of ebony. On ringed spindle supports. (*von Wackerbarth*)
*Height,* 27½ *inches; width,* 17 *inches*

130. TWO TAPESTRY AND TURNED WALNUT STOOLS
*XVII Century*

90- Tops in different old tapestry, on trumpet turned H-stretchered legs.

131. PAIR GEORGIAN CARVED WALNUT SIDE CHAIRS
*English, XVIII Century*

25- Slightly shaped open back with pierced beaker splat, slip seat in antique gold-woven buff fabric. (*von Wackerbarth*)

132. CARVED OAK CHINA CUPBOARD
*North German, XVIII Century*

30- Rustic hanging wall cabinet for displaying prize pieces of china. With velvet-lined shelves and glazed door, the pediment fancifully carved. (*von Wackerbarth*)
*Height,* 39 *inches; width,* 26 *inches*

133. SHERATON CARVED BEECHWOOD ARMCHAIR
*English, XVIII Century*

15- Writing chair with open rectangular back of conventional design, sloped arms, tapered square legs with stretchers, leather-covered seat. (*von Wackerbarth*)

134. MAHOGANY BEDSIDE TABLE *German, Directoire Period*

12.50 Square tray top of crotch light mahogany, a door and drawer in the front; four molded and tapered square legs. (*von Wackerbarth*) *Height,* 29 *inches; width,* 18 *inches*

135. ACAJOU CONSOLE TABLE MOUNTED IN BRONZE DORÉ
*French, Directoire Period*

Shaped top with inset white marble slab and one drawer. On attenuated square supports embellished at the top with gilded bronze sphinx heads. Borders and moldings also of gilded bronze. (*von Wackerbarth*)

*Height,* 32½ *inches; width,* 29 *inches*

[See illustration]

45-

136. PAIR INLAID MAHOGANY SIDE CHAIRS
*French, Empire Period*

Rounded back inlaid with star medallions in brass and carved with conventional leafage, slightly tapered and curved supports, upholstered seat. (*von Wackerbarth*)

[See illustration]

45-

137. BRONZE DORÉ MANTEL CLOCK *French, Empire Period*

Formed as a boat-shaped urn in which is seated a cupid under a drapery canopy, a mirror and jeweled casket at either side, on oblong plinth ornamented with amatory emblems. (*von Wackerbarth*) *Height,* 14½ *inches; width,* 9 *inches*

[See illustration]

30-

138. TURNED WALNUT BENCH IN SEVENTEENTH CENTURY VERDURE TAPESTRY

Top covered in old tapestry woven with festoons of flowers in a *tête de nègre* ground; on six double baluster turned box stretchered legs. *Length,* 5 *feet* 10 *inches*

60-

139. THREE CARVED OAK AND FRUITWOOD SIDE CHAIRS
*German, Louis XVI Period*

With variously carved splats, one parcel-gilded. Slip seats in gold-woven fabric, buff brocade and velvet. (*von Wackerbarth*)

30-

[Number 136]

[Number 137]
[Number 135]

[Number 136]

140. MAHOGANY DRESSING CABINET *French, Empire Period*
Rectangular cabinet with hinged top uncovering apertures for toilet articles; lower part pulls out; one drawer. Some defects. (*von Wackerbarth*)
15-
*Height,* 34 *inches; width,* 19½ *inches*

141. CARVED MAHOGANY AND NEEDLEWORK BANQUETTE
*French, Early XIX Century*
Of classic form, the upholstered seat covered with needlework of a slightly later period designed with figures in the romanticist style. (*von Wackerbarth*) *Length,* 30 *inches*
30-

142. MAHOGANY BEDSIDE TABLE *German, Directoire Period*
Square tray top of crotch figured mahogany, front enclosed by a door with drawer above, molded tapered square legs. (*von Wackerbarth*) *Height,* 30 *inches; width,* 19 *inches*
15-

143. CARVED AND GILDED BANQUETTE IN EIGHTEENTH CENTURY VERDURE TAPESTRY
Cartouche-shaped top covered in old verdure tapestry, worn; the frame in the Louis XV taste with cabriole legs.
60-
*Length,* 42½ *inches*

144. INLAID MAHOGANY OCCASIONAL TABLE
*French, Empire Period*
Oblong top inlaid with bandings of light sycamore, on graceful open lyre supports. (*von Wackerbarth*)
17.50
*Height,* 30 *inches; width,* 20 *inches*

145. CARVED WALNUT AND APPLIQUÉ VELVET STOOL
*Italian, Louis XIV Period*
Top covered in contemporary worn plum velvet with appliqué silk and silver thread embroidery, molded and voluted legs and stretchers. (*von Wackerbarth*)
12.50
*Height,* 17 *inches; length,* 18 *inches*

146. TWO SHERATON MAHOGANY COFFEE TABLES
*English, circa* 1800
Oblong top, ringed spindle legs. One imperfect. (*von Wackerbarth*)
7.50
*Approximate size: Height,* 27 *inches; width,* 20 *inches*

147. ROSEWOOD AND NEEDLEWORK STOOL

*French, Empire Period*

The needlework-covered slip top depicts Napoleon instructing an artilleryman, also mounted and dismounted hussars. X-shaped supports with gilded gesso imitating ormolu. (*von Wackerbarth*) *Height,* 18½ *inches; length,* 19½ *inches*

17.50

148. NEST OF TWO COFFEE TABLES *German, circa* 1800

Oblong top of burl and crotch light walnut, on ringed spindle legs with trestle feet. Sheraton style. (*von Wackerbarth*)

*Height,* 30½ *inches; width,* 21 *inches*

10-

149. CARVED WALNUT AND NEEDLEWORK STOOL

*French, Louis XV Period*

With molded and curved frieze and cabriolet supports of light walnut, the top covered with green haircloth with appliqué needlework panel showing bird in a cartouche. (*von Wackerbarth*) *Height,* 19 *inches; width,* 18 *inches*

Pass

150. INLAID WALNUT WORK TABLE

*German, Early XIX Century*

Oblong top inlaid with bandings of light and dark wood, on attenuated scroll supports with transverse stretchers. Two drawers. (*von Wackerbarth*)

*Height,* 28 *inches; width,* 22 *inches*

10-

151. CARVED WALNUT ARMCHAIR IN FLOWERED CHINTZ

*French, Louis XVI Period*

Oval back carved with *guilloche* ornament, rounded seat similarly carved. Partly upholstered in flowered rose chintz. (*von Wackerbarth*)

12.50

152. SMALL MAHOGANY CORNER TABLE

*French, Directoire Period*

Molded segmented top with one drawer, on tapered and curved supports. (*von Wackerbarth*)

*Height,* 32 *inches; length,* 22½ *inches*

10-

153. HEPPLEWHITE ARMCHAIR *English, XVIII Century*
Rounded back with openwork beaker splat, slightly voluted arms, grooved and tapered square legs with stretchers. Leather-covered slip seat. (*von Wackerbarth*)

15-

154. CARVED MAHOGANY CANAPÉ IN ROSE SILK BROCADE
*French, Empire Period*
Small settee in the classic taste, the arms carved with conventional dolphin motives, back and seat covered in Empire flowered rose silk brocade with cornucopia and floral pattern. (*von Wackerbarth*) *Length,* 47 *inches*

40-

155. PAIR CARVED MAHOGANY FAUTEUILS IN ROSE SILK BROCADE *French, Empire Period*
*En suite* with the preceding. The arm supports carved with sphinx caryatids. (*von Wackerbarth*)

50-

156. PIER GLASS IN CARVED AND GILDED FRAME
*German, circa* 1830
Upright narrow mirror in three sections, the molded frame retaining its old gilding. (*von Wackerbarth*)
*Height,* 5 *feet* 5 *inches; width,* 15 *inches*

Pass

157. NEEDLEWORK AND WALNUT FIRE SCREEN
*French, Early XIX Century*
Rectangular frame mounted with panel of *petit point* needlework designed with a Biblical subject, of good workmanship. Frame and stand of Italian walnut. (*von Wackerbarth*)
*Height,* 5 *feet; width,* 30 *inches*

12 50

158. CARVED BEECHWOOD ARMCHAIR IN ROSE DAMASK
*French, Louis XVI Period*
Slightly conforming rectangular back and the shaped seat upholstered and covered in antique rose damask, worn on the seat. (*von Wackerbarth*)

12 50

159. PAIR INLAID MAHOGANY FOLDING HARLEQUIN TABLES
*Sheraton Style*

Oblong cross-banded top, hinged and supported on X-shaped underframing, finely chamfered. Desirable small pair in new condition. *Height, 22½ inches; width, 19 inches*

25-

160. MAHOGANY CHEVAL TABLE *English, Early XIX Century*

Folding table in figured solid mahogany, on turned end supports with splayed legs and medial brace. (*von Wackerbarth*)
*Height, 29 inches; length open, 26 inches*

50-

161. THREE CARVED MAHOGANY SIDE CHAIRS
*German, Louis XVI Period*

Rectangular back with fretted openwork splat and frieze, molded and tapered square legs, upholstered seat in blue silk fabric. (*von Wackerbarth*)

22 50

162. PAINTED BEECHWOOD CHINA CABINET
*North German, XVIII Century*

Rustic type, with blue painted shelved interior enclosed by an arched and glazed door. Also has five drawers; on cabriole legs. The cornice arched and molded. (*von Wackerbarth*)
*Height, 5 feet 7 inches; width, 2 feet 6 inches*

15-

163. ACAJOU CONSOLE TABLE *French, Empire Period*

Oblong top, on four attenuated and curved legs, the frieze and undershelf ebonized. Embellished with gilded gesso satyr masks. (*von Wackerbarth*)
*Height, 30 inches; length, 31 inches*

25-

[See illustration facing page 30]

164. CARVED AND PARCEL-GILDED MAHOGANY PIER GLASS
*German, Empire Period*

Molded rectangular frame embellished at the corners with gilded paterae, the openwork crest filled with formal acanthus design, a glass panel at the centre painted with the figure of Hope. Retains old mirror in two sections. (*von Wackerbarth*) *Height, 5 feet 4 inches; width, 25 inches*

15-

[See illustration]

165. THREE MARQUETRY-DECORATED SYCAMORE SIDE CHAIRS
*Italian, Louis XVI Period*

The broad rectangular crest rail decorated with a figure of Pan and satyr in light marquetry on a dark ground. Seat covered with flowered rose pink brocade. (*von Wackerbarth*)

Pass

[See illustration of two]

166. BRONZE DORÉ MANTEL CLOCK
*Allier Aîné, Paris, circa* 1815

Representing Apollo with long bow, staff and hound, standing on oblong plinth finely chiseled with lyres, foliage volutes, urns, and other Empire motives, on four ball feet. Dial inscribed as above. (*von Wackerbarth*)
*Height,* 19½ *inches; width,* 13 *inches*

Pass

[See illustration]

167. DECORATED TRIPOD TABLE *Sheraton Style*

Square top with stencil decorated drawer; on turned baluster and tripod with snake feet. Finished parchment and black; new condition. *Height,* 28 *inches; width,* 17 *inches*

10-

168. UPHOLSTERED BIRCH WING ARMCHAIR
*German, Directoire Period*

High-back chair with boldly voluted sides and tapered square supports. The back can be adjusted to different angles. Covered in figured fabric. (*von Wackerbarth*)

15-

[Number 165] [Number 164] [Number 165]
[Number 166]
[Number 163]

169. BRONZE MOUNTED AND DECORATED KINGWOOD GUÉRIDON
*French, Directoire Period*

750

Circular top painted with nymphs and flowers in the Vernis Martin style, framed in gilded bronze molding. On turned pedestal and curved tripod. (*von Wackerbarth*)
*Height, 27½ inches; diameter, 22 inches*

170. FOUR RUSH-SEATED PEASANT CHAIRS
*Southern French, XVIII Century*

30 –

Three side chairs with spindle backs, armchair with slat back and turned posts. (*von Wackerbarth*)

171. EMPIRE DECORATED PIER GLASS
*French, Early XIX Century*

35 –

Rectangular frame of cherry or birch stained to imitate mahogany. Embellished with *repoussé* gilded mounts, the frieze with a sacrifice to the gods in gilded gesso work on a blue ground. (*von Wackerbarth*)
*Height, 5 feet 3 inches; width, 33 inches*

172. BEECHWOOD AND BROCADE BERGÈRE
*French, Directoire Period*

Pass

Of rectangular form with slightly flaring sides and tapered square legs. Covered with gold and silk brocade. (*von Wackerbarth*)

173. CARVED MAHOGANY CONSOLE TABLE
*French, Louis XVI Period*

12 50

The molded frieze pierced and carved with husk festoons and paterae. Grooved square supports. Top appears to be restored. (*von Wackerbarth*)
*Height, 31 inches; width, 29½ inches*

174. CARVED WALNUT ARMCHAIR *French, Louis XV Period*
Slightly arched back, voluted arms and cabriole supports carved with conventional shell, leafage and flowers. Frame partly restored, requires covering. (*von Wackerbarth*)

15—

175. MARQUETERIE DECORATED PALISSANDRE AND WALNUT COMMODE *French, Louis XV Period*
Serpentine front and overhanging top, veneered with dark palissandre and light Italian walnut, and inlaid with bandings of tulipwood. Three drawers, ornate rococo bronze handles, corner mounts, and side handles. (*von Wackerbarth*)
*Height,* 29½ *inches; length,* 40 *inches*

22 vo

176. DIRECTOIRE BEECHWOOD UPHOLSTERED WING ARMCHAIR
*German, circa* 1800
High-backed chair with flaring head rest, sloped arms extended into tapered square legs. Upholstered back and seat requires covering. (*von Wackerbarth*)

15—

177. CARVED BEECHWOOD BERGÈRE AND X-SHAPED ARMCHAIR
*German, XVIII Century*
Savonarola style armchair with carved back and upholstered seat in gold-woven striped fabric. Directoire gondoled *bergère* with rounded back and tapered square supports. Needs upholstering. (*von Wackerbarth*)

15—

178. CARVED MAHOGANY CONSOLE TABLE *English, circa* 1800
Oblong top, on four tapered square legs. The frieze embellished with lattice fretwork on an ebonized ground. Slightly imperfect. (*von Wackerbarth*)
*Height,* 28½ *inches; length,* 31 *inches*

12 vo

179. PAIR LOUIS XIII TURNED WALNUT ARMCHAIRS IN FLEMISH EIGHTEENTH CENTURY TAPESTRY

Backs and seats covered in Flemish verdure tapestry developing slightly differing designs of foliated branches, woven in subdued wools enriched with silk. Open spirally twisted arms and similar stretchered legs. Frames reconstructed, one frame slightly damaged.

300-

[See illustration of one]

180. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS IN EIGHTEENTH CENTURY VERDURE TAPESTRY

Canted arched back and seat in Flemish tapestry woven in subdued colors with floral designs in a *tête de nègre* ground; turned vasiform and blocked stretchered legs. Frames with restorations.

340-

[See illustration]

181. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS IN EIGHTEENTH CENTURY VERDURE TAPESTRY

Similar to and matching the preceding. Frames with restorations.

440-

182. ACAJOU PIER TABLE WITH MARBLE TOP

*French, Directoire Period*

Molded frieze and four tapered square legs; loose contemporary top of gray St. Anne marble. Needs small repair. (*von Wackerbarth*) *Height,* 30 *inches; length,* 31 *inches*

15-

[Number 180]

[Number 179]

[Number 180]

[Number 183]

183. Series of Six Grisaille Panels of Scenic Wallpaper Commemorating Napoleon's Campaigns

*French, Early XIX Century*

75

Highly interesting from a point of architecture and costume. The Russian scenes presumably are of Moscow during the campaign of 1812 and depict French and Russian soldiery in furs foraging and variously engaged. The remainder of the panels are Italian scenes with a strong Levantine flavor. Comprises six panels, each composed of five strips, numbered one to thirty. Probably printed by Dufour. (*von Wackerbarth*)

[See illustration of one panel]

184. FOUR CARVED FRUITWOOD SIDE CHAIRS
*South German, Directoire Period*
Rectangular openwork backs in varying designs, molded and plain tapered square legs, seats variously upholstered. (*von Wackerbarth*)
30-

185. CARVED OAK MANTEL *Flemish, Louis XV Period*
The slightly voluted and valanced frieze and the chamfered stiles carved in bold relief with rocaille scrolls and foliage. Marble shelf. Some repairs. (*von Wackerbarth*)
80-
*Inside measurements: Height,* 41 *inches; length,* 44 *inches*
*Outside measurements: Height,* 48 *inches; length,* 58 *inches*

186. MAHOGANY UPHOLSTERED BERGÈRE *English, circa* 1815
High backed chair in the classic taste, on tapered and molded square legs. Chair of good design; needs covering. (*von Wackerbarth*)
35-

187. TURNED WALNUT BENCH IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Rectangular seat covered in fine Flemish tapestry woven with a central cartouche flanked on either side by putti surrounded by fruiting motives; supported on eight box-stretchered baluster legs, turned in the seventeenth century manner.
160-
*Length,* 8 *feet* 5 *inches*

188. PIER GLASS IN CARVED AND GILDED FRAME
*French, Directoire Period*
Tall rectangular mirror in architectural style, decorated with beading and laurel fillet in gesso work. The carved pediment and base mounted with *gouache* paintings of classical subjects and Raphaelesque ornament. (*von Wackerbarth*)
175
*Height,* 5 *feet* 8 *inches; width,* 31 *inches*

189. DECORATED BLACK LACQUER CABRIOLE-LEG SIDE TABLE
*Queen Anne Style*
Oblong top with bird's-beak corners, kneehole frieze, cabriole legs; finished black, with gold and silver *chinoiserie* decoration. New condition. *Height,* 26 *inches; length,* 29 *inches*
10-

190. FOUR CARVED WALNUT SIDE CHAIRS
*German, Louis XVI Period*

24/-

Open rectangular backs with pierced and carved beaker and rosette splats, molded and tapered square legs, carved seat frames. Slip seats in different upholstery, some with new rabbeting. (*von Wackerbarth*)

191. OYSTERED WALNUT CARD TABLE *French, Directoire Period*
Hinged oblong top lined with green silk, molded frieze, four tapered square legs. (*von Wackerbarth*)
*Height,* 30 *inches; length open,* 31 *inches*

10/-

192. SET OF FOUR BRASS-INLAID MAHOGANY SIDE CHAIRS
*French, Directoire Period*

50/-

Rectangular back with openwork splat carved with conventional foliage; tapered square legs; back and seat frames inlaid with brass. Slip seat in mulberry velours. (*von Wackerbarth*)

193. INLAID ELMWOOD AND WALNUT WRITING BUREAU
*South German, Louis XVI Period*

35/-

Bow and front equipped with four drawers, a hinged slant flap above. Top and front inlaid with panels of light walnut in borders of yellow holly. (*von Wackerbarth*)
*Height,* 38½ *inches; length,* 43 *inches*

194. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS IN EIGHTEENTH CENTURY VERDURE TAPESTRY

200/-

Low backs and seats covered in Flemish verdure woven in shaded wools and silks; ball-turned and blocked stretchered legs.

195. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS IN EIGHTEENTH CENTURY VERDURE TAPESTRY
Similar to and matching the preceding.

200/-

196. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS IN EIGHTEENTH CENTURY VERDURE TAPESTRY
Similar to and matching the preceding.

200/-

197. LOUIS XIII TURNED WALNUT ARMCHAIR IN EIGHTEENTH CENTURY VERDURE TAPESTRY
Low back and seat in verdure tapestry, open ball-turned arms and similar stretchered legs.

90-

198. CARVED AND UPHOLSTERED BEECHWOOD SETTEE
*German, Directoire Period*
Straight back with fretted frieze, molded and sloped arms, molded and tapered square legs. Back, seat, and sides upholstered and covered in green velours. Frame slightly imperfect. (*von Wackerbarth*) *Length, 5 feet*

175

199. CARVED OAK CARD TABLE *German, Louis XVI Period*
Hinged square top pivoting on the frame, four molded and tapered square legs. (*von Wackerbarth*)
*Height, 29 inches; length open, 32 inches*

10-

200. SET OF FOUR CARVED MAHOGANY SIDE CHAIRS
*English, Late XVIII Century*
Slightly flaring rectangular back with pierced beaker splat, rounded and tapered front legs, the dies carved with leafage. Slip seat in machine tapestry fabric. (*von Wackerbarth*)

30-

201. SHERATON INLAID MAHOGANY CORNER CABINET
*English, Early XIX Century*
In two parts, comprising a cabinet of shelves enclosed by a glazed door with diamond-pattern moldings, superimposed upon a slightly larger cabinet, the paneled door decorated with an urn in light marquetry. (*von Wackerbarth*)
*Height, 6 feet 8 inches; width, 27½ inches*

80-

202. UPHOLSTERED BEECHWOOD LIT DE REPOS
*French, Louis XVI Period*
Straight back and slightly gondoled ends, on eight grooved and tapered legs. Covered in striped buff fabric. Back is adjustable. (*von Wackerbarth*) *Length, 6 feet 2 inches*

35-

203. MAHOGANY OVER-MANTEL MIRROR WITH WEDGWOOD JASPER PLAQUES *English, circa* 1800
Rectangular pier glass containing fourteen mirror panels framed in beaded metal moldings, and mounted with two plaques of Wedgwood blue and white jasper depicting nymphs sacrificing to the gods. Two of the panels are imperfect. (*von Wackerbarth*) *Height,* 5 *feet* 2 *inches; width,* 43 *inches*

Pass

204. FIGURED LIGHT WALNUT CARD TABLE
*French, Directoire Period*
Hinged square top lined in baize. Opens and pivots on the frame. Molded tapered square legs. (*von Wackerbarth*)
*Height,* 29½ *inches; length open,* 34 *inches*

60-

205. DIRECTOIRE LIT DE REPOS *French, Late XVIII Century*
Of very beautiful light-colored fruitwood. An object of attractive design, on four fluted tapering supports.
*Height,* 2 *feet* 10 *inches; length,* 5 *feet* 5 *inches*

20-

206. TWO CARVED BEECHWOOD AND SILK BROCADE ARMCHAIRS
*French, Louis XVI Period*
Pleasing chairs of provincial type, one with square back, the other with slightly arched back. Molded arms, rounded and molded square supports, upholstered backs and seats in flowered silk moiré of the period. (*von Wackerbarth*)

35-

207. PAIR PAINTED HORSESHOE GARDEN CHAIRS
Horseshoe railed back and seat, square tapering legs. Painted green; new condition.

25-

208. PAIR MARQUETERIE DECORATED SMALL COMMODES
*Italian, Louis XVI Period*
Rectangular cabinets with doors enclosing the fronts, one with hinged top. Decorated with medallions of figures and musical trophies, festoons, flowers, and jardinières in tinted *marqueterie* and veneered with kingwood and other woods. With restorations. (*von Wackerbarth*)
*Height,* 31 *inches; length,* 32 *inches*

45-

209. PAINTED BEECHWOOD CONSOLE TABLE WITH MARBLE TOP
*French, Louis XVI Period*

With serpentine front and sides, on grooved and tapered square legs. Painted with conventional floral ornament in green on yellow ground. Contemporary top of *brèche violette* marble. (*von Wackerbarth*)

Pass

*Height,* 32 *inches; length,* 43 *inches*

210. MARQUETERIE DECORATED AND INLAID ELMWOOD COMMODE *German, Louis XV Period*

Serpentine commode in honey-colored wood, inlaid and bordered with bandings of palissandre and other woods; top and ends decorated with scroll *marqueterie.* Three drawers with brass handles and key plates, valanced skirt and ebonized scroll feet. (*von Wackerbarth*)

15-

*Height,* 33½ *inches; length,* 45 *inches*

## ORIENTAL RUGS

211. TWO FRAGMENTS

Mahal floral rug with old rose ground, and Sharistan floral rug with green ground.

15-

*Length,* 8 *feet* 6 *inches; width,* 2 *feet* 3 *inches*
*Length,* 6 *feet* 2 *inches; width,* 3 *feet*

212. TWO FRAGMENTS

Spanish floral rug with cypress green ground and India rug with mulberry ground and Ispahan design.

15-

*Length,* 6 *feet* 4 *inches; width,* 2 *feet* 5 *inches*
*Length,* 8 *feet; width,* 2 *feet* 2 *inches*

213. TWO ANTIQUE MONGOLIAN RUGS

Fields of ivory and tan, respectively, patterned with a fretted medallion between floral ornaments; fret borders.

20-

*Length,* 5 *feet* 3 *inches; width,* 2 *feet* 6 *inches*
*Length,* 5 *feet* 4 *inches; width,* 2 *feet* 10 *inches*

214. CABISTAN RUG
Deep mazarine blue field, woven with scattered dies and stepped rosettes centring three stellate medallions in green and *sang de boeuf;* rosetted ivory border.
30-
*Length, 6 feet; width, 4 feet*

215. ANATOLIAN SILK RUG
Pistache green field, with two colonnettes supporting a round-headed mihrab with pendent mosque lamp and maroon floral spandrels; greenish ivory floral border and scarlet guards. Semi-antique rug.
20-
*Length, 5 feet 6 inches; width, 3 feet 9 inches*

216. CHINESE MULBERRY RUG
Woven with a circular medallion and spandrels with green and yellow blossoms and butterflies; border of scrolling floral branches, with pistache green guard.
45-
*Length, 6 feet 10 inches; width, 4 feet 8 inches*

217. CABISTAN RUG
Midnight blue field, woven with scattered rosettes and three pairs of scarlet and white octagons; rosetted ivory border between scarlet and *tête de nègre* guards.
35-
*Length, 5 feet 6 inches; width, 4 feet 2 inches*

218. AGRA SEREBEND RUG
Rose field, patterned with rows of tiny 'pear' motives; ivory border with a running branch of 'pears' between floral guards.
50-
*Length, 6 feet 10 inches; width, 5 feet 6 inches*

219. CAUCASIAN RUG
Deep blue field, with a Karadja design in bright colors of a diamond trellis of floral motives; scrolled blue and white border simulating bird's wings.
55-
*Length, 7 feet 10 inches; width, 3 feet 3 inches*

220. MOSUL SEREBEND RUG
Crimson field, woven with rows of small skeleton 'pear' figures; ivory 'vine' border with scarlet and blue guards.
35- *Length,* 8 *feet* 4 *inches; width,* 4 *feet* 4 *inches*

221. KAZAK RUG
Old scarlet field, woven with two huge green and ivory floral 'tarantula' medallions; ivory border of stellate rosettes.
30- *Length,* 7 *feet* 8 *inches; width,* 3 *feet* 7 *inches*

222. ANTIQUE GHIORDES RUG
Olive brown field, woven with a serrated lattice of formalized jardinières in claret, turquoise, and brown; turquoise border of rosettes in colors of the field.
35- *Length,* 8 *feet* 1 *inch; width,* 4 *feet* 2 *inches*

223. KIRMAN FLORAL RUG
Tan field, woven with birds amid floral shrubs in blue, green, crimson and ivory; crimson border of interlinked leaf palmettes, royal blue guards.
60- *Length,* 7 *feet* 7 *inches; width,* 4 *feet* 6 *inches*

224. BIJUR HERATI RUG
Blue-black field, with the allover Herati rhomboidal design having parti-colored rose and yellow leaves; scarlet border of 'turtle' figures, ivory floral guards.
55- *Length,* 7 *feet* 5 *inches; width,* 4 *feet* 6 *inches*

225. BAKSHIS RUNNER
Of very unusual narrow width. The ground and border of light red, with the Herati pattern in pale blues and whites, and two narrow blue guards.
40- *Length,* 10 *feet* 3 *inches; width,* 2 *feet* 3 *inches*

226. AGRA RUG OF FEREGHAN DESIGN
*Tête de nègre* field, with a delightful *millefleurs* design in pale rose and green; pistache green border with Fereghan design of rose and green 'turtle' palmettes, joined by interlacing scarlet branches. *Length,* 8 *feet* 10 *inches; width,* 6 *feet*
55-

227. AGRA RUG OF FEREGHAN DESIGN
Similar to the preceding.
*Length,* 8 *feet* 10 *inches; width,* 6 *feet*

50-

228. FEREGHAN HERATI RUG
Blue-black field, developing the Herati lozenge design with leafage parti-colored in blue and scarlet; scarlet border with a running serrated 'vine' hung with rosettes.
*Length,* 12 *feet* 3 *inches; width,* 5 *feet* 9 *inches*

75-

229. KIRMAN FLORAL CARPET
Greenish gray field overrun with graceful branches of jasmine and other blossoms and centring a pendented floral medallion bordered in sapphire blue; rose red spandrels and narrow borders. *Length,* 11 *feet* 7 *inches; width,* 8 *feet* 6 *inches*

90-

230. ANTIQUE FEREGHAN RUG
Rose crimson field woven to an allover Herati design of opposed serrated fronds centring blossoms; floral border.
*Length,* 13 *feet; width,* 6 *feet* 8 *inches*

120-

231. KIRMAN CYPRESS AND JARDINIÈRE CARPET
Fawn ground woven in shades of red, green and yellow with jardinières of flowers alternating with infloretted cypress trees; ivory floral border enclosed by guards.
*Length,* 11 *feet* 10 *inches; width,* 8 *feet* 7 *inches*

130-

232. MAHAL FEREGHAN RUG
Field of deep blue, with the allover Herati lozenge design predominantly in scarlet and ivory; scarlet border of 'turtle' motives and interlacing green branches.
*Length,* 12 *feet* 7 *inches; width,* 6 *feet* 3 *inches*

90-

233. SPANISH RUG *Dated* 1706
Scarlet field, woven in pale greens and fawns with a symmetrical design of cusped plaquettes supported on latticed branches of lilies and orchids; celadon border of recurring tulip motives. Inscription in selvage: SHS. 706. Small repairs. *Length,* 11 *feet* 3 *inches; width,* 7 *feet* 10 *inches*

60-

234. CHINESE MAZARINE BLUE FLORAL RUG
Woven with a circular floral medallion surrounded by sprays of lotus, camellia blossoms, etc., and butterflies within a border of floral scrollings, with inner fawn border of *lei-wên*. Soft silky pile. *Length,* 11 *feet* 6 *inches; width,* 9 *feet*

100-

235. ANTIQUE MAJORCAN RUG
Tobacco brown field, woven with an interlinked design of cruciforms of leaf palmettes in green, brown, and orange, looped with blue branches; harmonious border. Long shaggy pile. *Length,* 12 *feet; width,* 9 *feet*

150-

236. MAHAL CARPET
Field of royal blue, woven with large floral plaquettes and curving stems of Herati leaves in old ivory, fawn and dull scarlet. Scarlet border with leafy branches supporting lotus and 'turtle' palmettes.
*Length,* 16 *feet* 4 *inches; width,* 12 *feet* 6 *inches*

125-

237. PERSIAN MEDALLION CARPET
*Sang de boeuf* field, woven with a stepped diamond medallion and spandrels in midnight blue patterned with tan branches of lotus; midnight blue floral border with curving branches of leafage and huge rosettes.
*Length,* 14 *feet* 4 *inches; width,* 13 *feet* 4 *inches*

180-

238. SPARTA CARPET OF CHINESE DESIGN
Field of golden brown, woven with five blue floral medallions and design of the Hundred Antiques; buff border with scrolling branches of blue peonies.
*Length,* 15 *feet* 2 *inches; width,* 11 *feet* 2 *inches*

60-

239. SPANISH CARPET
*Tête de nègre* ground, divided into square compartments woven in peacock blue, lilac, and yellow with jardinières of flowers, enclosed by leaf-scrollings and curious dolphin figures parti-colored in yellow and lilac.
*Length,* 15 *feet* 4 *inches; width,* 12 *feet*

150-

240. CARPET OF SPANISH GOTHIC DESIGN
Allover design of red and yellow 'tarantula' plaquettes linked into a coroneted lattice of blue branches; blue border with recurring design of dragonesque scarlet S-scrolls.
*Length,* 16 *feet* 5 *inches; width,* 14 *feet* 6 *inches*

300-

[See illustration]

241. BESHIR BOKHARA CARPET
Blood-red field, woven with an allover design of rows of skeleton octagon and eight-pointed stars outlined in green; double border of square die motives.
*Length,* 17 *feet* 7 *inches; width,* 11 *feet* 9 *inches*

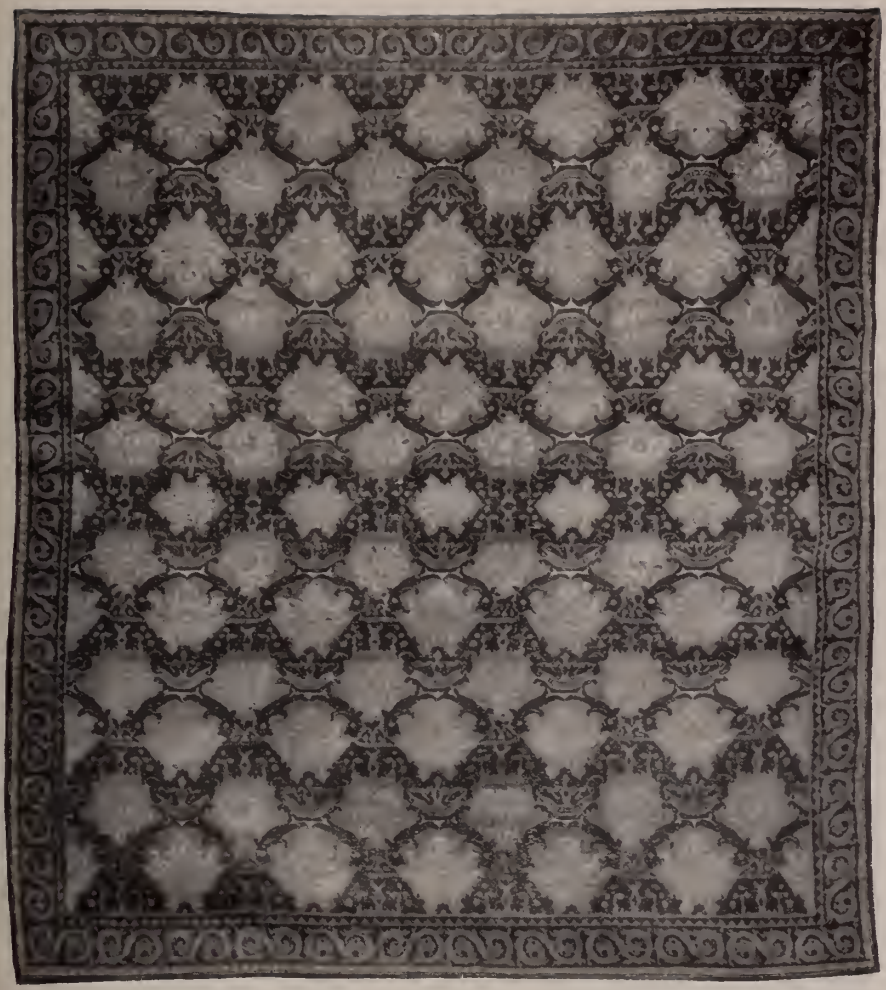
300-

242. PERSIAN HERATI CARPET
Scarlet field, exhibiting an allover rhomboidal Herati design with turquoise frameworks and brown and green blossoms and leaves; turquoise blue border of rosettes and leaf palmettes, joined by scarlet branches.
*Length,* 18 *feet* 7 *inches; width,* 11 *feet*

200-

243. MAHAL FEREGHAN CARPET
Field of deep bluish green, woven with the allover rhomboidal Herati pattern principally in rose, brown, and ivory; scarlet border of 'turtle' plaquettes interlinked by angular branches. *Length,* 19 *feet* 8 *inches; width,* 11 *feet* 9 *inches*

275=



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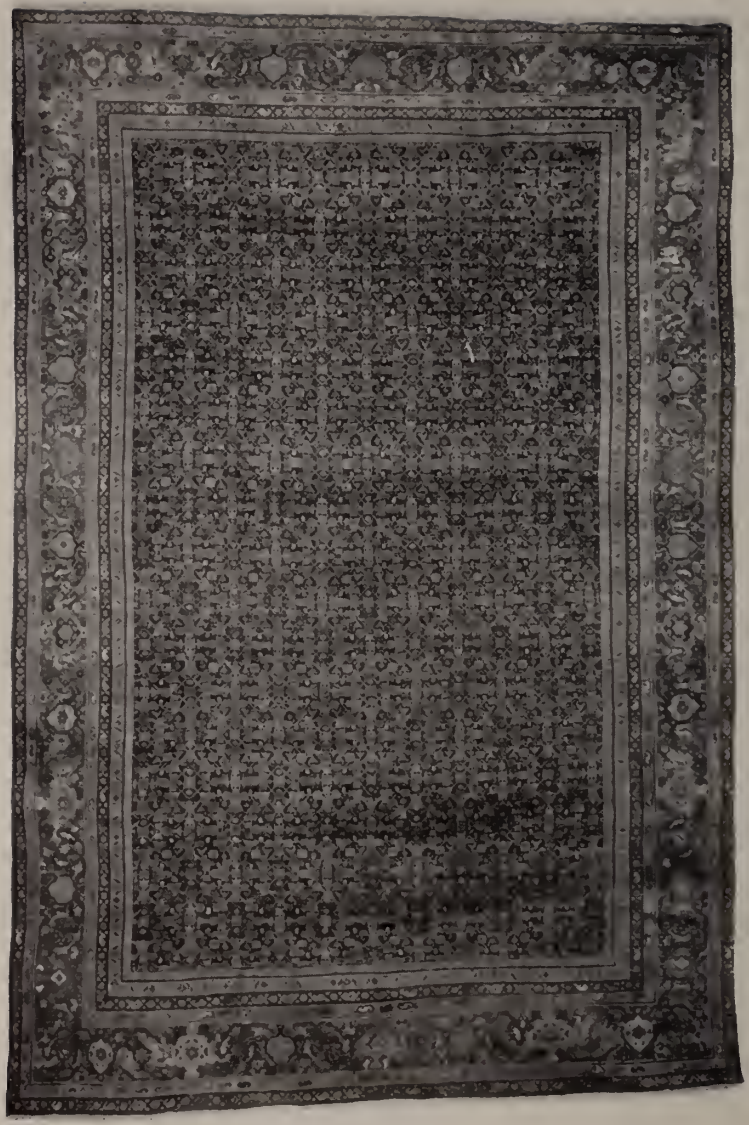

[Number 244]

244. FEREGHAN HERATI CARPET
Deep bluish green field, developing the allover Herati lozenge pattern with frameworks of scarlet; scarlet border of 'turtle' motives and interlaced angular green branches, between floral guards. *Length,* 19 *feet* 9 *inches; width,* 13 *feet* 3 *inches*

300-

[See illustration]

245. SAVALON PALACE CARPET
Deep greenish blue field, with an allover design of tan and ivory branches linking up huge lotus flowers, carnations, chrysanthemums and leaf palmettes, in tan, tawny red, celadon and ivory; tan border with an undulating floral design interspersed with white birds.

550-

*Length,* 29 *feet; width,* 17 *feet* 3 *inches*

246. MAHAL FEREGHAN HERATI CARPET
Deep blue field, developing the allover Herati lozenge design in scarlet, turquoise, tan and ivory; scarlet border with red and green 'turtle' plaquettes interlinked with green branches, between ivory floral guards.

400-

*Length,* 23 *feet; width,* 9 *feet* 10 *inches*

247. HAMADAN PISTACHE GREEN CARPET
Fluctuating green ground, woven with five longitudinal scarlet trees bearing stiff angular branches of formalized peonies and lotus in many colors; ruddy aubergine border of interlacing branches of 'turtle' motives, between pinnacled guards.

325-

*Length,* 20 *feet* 7 *inches; width,* 13 *feet* 8 *inches*

248. MAHAL FEREGHAN RUNNER
Canary yellow field, and brown spandrels developing the allover Herati lozenge design in many colors; rose-scarlet border with an undulating green floral 'vine'.

85-

*Length,* 16 *feet* 9 *inches; width,* 4 *feet* 10 *inches*

[END OF FIRST SESSION] $10,750.00

# SECOND AND LAST SESSION

## Saturday, February 28, 1931, at 2:15 p.m.

*Catalogue Numbers 249 to 477 Inclusive*

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### ANCIENT IRIDESCENT GLASS

249. Six Syrio-roman Iridescent Glass Vessels
Miniature pitcher, three assorted unguent jars, and two phials. [Lot.] (*Andrews*)
15-

250. Four Syrio-roman Iridescent Glass Vessels
Comprising two cylindrical beakers and two pyriform unguent jars, one with two handles; brilliant silvery and rainbow iridescence. (*Andrews*) *Heights, 3¼ and 3¾ inches*
30-

251. Roman Iridescent Glass Unguent Jar
Indented globose body and wide trumpet mouth; of aquamarine glass exhibiting beautiful iridescence. With case. (*Andrews*) *Height, 4½ inches*
80-

252. Alexandrian Core-wound Glass Amphora
Graceful ovoid body with tall neck and two loop handles; of opaque glass with dragged design reserved in white; incrusted and beautifully iridescent. (*Andrews*) *Height, 5¼ inches*
40-

253. Arabic Iridescent Glass Goblet
Deep coniform bowl molded on the exterior with a trellis of threadwork and showing a faintly etched band of gilded leafage below the rim; round foot. Repaired. Rare. (*Andrews*) *Height, 6½ inches*
17.50

254. Graeco-roman Manganese Glass Lekythos
Slender pyriform vessel with valanced lip; of rare violet glass, with green glass strap handle. With case. (*Andrews*) *Height, 7 inches*
35-

255. Royal Blue Glass Rose Water Sprinkler
*Persian, XVIII Century*
Pyriform, with tall serpentine neck expanding into a flanged lip; repaired. (*Andrews*) *Height, 14 inches*
15-

## NEAR EASTERN, CHINESE, AND KOREAN POTTERY AND PORCELAIN

256. FIVE POTTERY VESSELS *Persian, after XII Century*
Comprising globular vase, pressed jar, two-handled scalloped bowl, small jar, and lamp; remains of turquoise and green glazes, with iridescence. [Lot.] (*Andrews*)
*Heights, 1½ to 6¼ inches*

30-

257. TWO CHÜN YAO TEA JARS AND CRACKLED STONEWARE PLATE *Sung*
Small pear-form tea jars with grayish blue glaze flecked with purple, one with imperfection; the dish with crackled gray blue glaze. [Lot.] (*Andrews*)

15-

258. KOREAN INLAID CELADON ROUGE BOX AND CUP *Korai*
The box circular, the cup lobed flower form; inlaid in white slip to a *mishima* design under a sea green glaze. Cup with gold lacquer repair mark. [Lot.] (*Andrews*)

12 50

259. LOT OF CELADON AND YIN CHING VESSELS
Comprising Yin Ching covered cylindrical box and melon-ribbed jar of the Sung period; celadon toad figure; Ming pierced celadon rouge pot. (*Andrews*)
*Heights, 2 to 3½ inches*

17 50

260. ASSORTMENT OF KOREAN CELADON WARE *Korai*
Comprising pair of inlaid celadon wine cups, shallow bowl, and two-handled vase. [Lot.] (*Andrews*)

15-

261. FÊN TING YAO DISH *K'ang-hsi*
Flat circular plate delicately incised with lotus flowers and *mei* blossoms beneath a pure soft ivory glaze. (*Andrews*)
*Diameter, 5¼ inches*

15-

262. RAKKA GLAZED POTTERY PITCHER AND BOWL
*Mesopotamian, XII-XIII Century*
Pyriform pitcher glazed grayish blue and having cobalt markings; the bowl with flanged rim, glazed turquoise blue. Chipped. [Lot.] (*Andrews*) *Heights, 3 and 6 inches*

30-

263. FOUR CELADON VESSELS
Comprising pear-shaped jar, tea bowl, small dish, and incense bowl with teakwood cover; Korean and Ming ware. [Lot.] (*Andrews*)

15-

264. THREE POLYCHROMED POTTERY BOWLS
*Persian, XIII-XIV Century*
Small bowls of differing forms, with polychromed decoration, one with fine iridescence. Repaired. (*Andrews*)
*Diameters, 5½ inches*

15-

265. CELADON INCENSE BURNER AND DISH *Ming*
Round burner on three stump feet, with crackled glaze, the lip chipped; shallow bowl on three feet and ornamented with bossed nipples. [Lot.] (*Andrews*)
*Height of burner, 5 inches*
*Diameter of bowl, 6⅝ inches*

20-

266. RHAGES TURQUOISE BLUE BOWL
*Persian, XII-XIII Century*
Octagonal bowl on round foot, the sides with relief decoration; glazed turquoise blue. Repaired. (*Andrews*)
*Diameter, 7 inches*

25-

267. RARE RHAGES POLYCHROMED POTTERY EWER
*Persian, XII-XIII Century*
Ovoid bottle with narrow tubular neck and loop handle; glazed turquoise blue, the periphery patterned in polychrome with a procession of theriomorphic deities. (*Andrews*)
*Height, 7 inches*

60-

268. TWO FIVE-COLOR VASES *Wan Li*
Tall cylindrical vase and ovoid jar decorated with flowers, the second with two *kylin* figures. [Lot.] (*Andrews*)
*Heights, 7¼ and 4 inches*

12.50

269. RAKKA GLAZED POTTERY EWER AND BOWL
*Mesopotamian, XII-XIII Century*
The ewer with cobalt blue markings under a thick glaze, the bowl with 'rice grain' patterning at rim. Repaired. (*Andrews*) *Heights, 7½ and 4 inches*

15-

270. CARVED JADE DISC (TA PI) *Yüan or Early Ming*
Carved in translucent green tomb jade with russet brown areas, its annular form fashioned to symbolize Heaven. Carved teakwood stand. (*Andrews*) *Diameter, 6 inches*

50-

271. CELADON BOWL AND INCENSE BURNER
The incense burner with teakwood cover and having gold lacquer repair; the bowl Korean of the Korai period, with two small handles, cracked. [Lot.] (*Andrews*)
*Heights, 5 and 6 inches*

50-

272. RHAGES TURQUOISE BLUE BOWL WITH RELIEF DECORATION
*Persian XII-XIII Century*
Hemispherical bowl on round foot; glazed sapphire blue and decorated with gilded blossoms. Repaired. (*Andrews*)
*Diameter, 6¼ inches*

20-

273. BLACK GLAZED AMPHORA *Apulian, III Century B.C.*
Ovoid body with incurvate neck and two loop handles; invested with a black glaze. (*Andrews*) *Height, 9 inches*

20-

274. TWO FIVE-COLOR JARS *Wan Li*
One of baluster form, one pear-shaped; decorated in *rouge de fer,* green, yellow, aubergine, and cobalt blue, the first with peony and *mei* blossoms amid rockery, the second with children playing in a garden. One small repair at lip. (*Andrews*) *Heights, 6¾ and 6⅝ inches*

275. RHAGES LUSTRED POTTERY BOWL
*Persian, XII-XIII Century*
Coniform, the interior decorated with calligraphic inscriptions; invested with a metallic lustred glaze. Repaired. (*Andrews*) *Diameter, 7½ inches*

15-

276. CHÜN YAO BOWL *Sung*
Round coniform bowl, with ring foot; of brown ware invested in the interior with a pitted sky blue glaze with a single splash of lavender. (*Andrews*) *Diameter, 7¾ inches*

25-

277. KOREAN INLAID CELADON JAR AND TWO BOWLS *Korai*
Pyriform jar, with inlaid floral decoration and *ju-i* band at shoulder; rounded and coniform bowls with various decoration of white slip. [Lot.] (*Andrews*)
*Height of jar, 7¾ inches*
*Diameters of bowls, 7 and 7¾ inches*

N-

278. RHAGES POLYCHROMED BOWL *Persian, XII-XIII Century*
Coniform bowl, the interior with crudely drawn medallioned portraits outlined in blue and coated with a lustred glaze. Repaired. (*Andrews*) *Diameter, 7¾ inches*

12 50

279. TWO PERSIAN STELLATE LUSTRE TILES *XIII-XIV Century*
One reserved in a copper lustre ground with seated figure of a poet; the other embossed with a bird in a shrub, within a decorative border of cobalt blue calligraphy. [Lot.] (*Andrews*) *Widths, 6 and 8 inches*

22 50

280. TWO TURQUOISE BLUE POTTERY VESSELS
*Persian, XII-XIII Century*
Ewer and tapered cylindrical vase, of buff pottery coated with turquoise blue glazes. [Lot.] (*Andrews*)
*Heights, 7½ and 9 inches*

50-

281. IVORY WHITE BEAKER-FORM VASE *Yüan*
The knopped centre decorated in slight relief with a banding of *ju-i*-form lappets; invested with a crackled old ivory white glaze. (*Andrews*) *Height, 8 inches*

12 50

282. KOREAN INLAID CELADON BOWL *Korai*
Round tapering bowl, inlaid in black and white slip on the interior with birds and sprigs of flowers, on the exterior with a band of floral scrollings and medallions. (*Andrews*)
*Diameter, 8 inches*

17 50

283. TWO TERRA-COTTA KYLIXES

*Magna Graecia, circa V Century B.C.*

60-

Two-handled *tazze,* one of pure Greek type with red figure decoration of athletes with a sage and figure of Victory; the other with crude black figure decoration of warriors in energetic posture. Repaired. (*Andrews*)

*Diameters,* 8¾ *and* 8 *inches*

284. KOREAN INLAID CELADON WINE POT *Korai*

20-

Ovoid jar with flat shoulder, tall neck and spout, and loop handle; inlaid in black and white slip with medallions of flying herons. Small repairs. (*Andrews*) *Height,* 8¾ *inches*

Collection of Desmond Fitzgerald, American Art Association, 1927

285. TWO DECORATED JARS AND TWO COPPER GREEN PLATES

*Persian, XVIII Century*

30-

Kashan plates with geometrical decoration in sepia under a copper green glaze; Kashan copper green jar; and blue and white jar decorated with fawns and leafy shrubs. Small repairs. [Lot.] (*Andrews*)

*Heights,* 6 *and* 4½ *inches*

*Diameters of plates,* 9 *and* 9¾ *inches*

286. TWO RAKKA GLAZED POTTERY PITCHERS

*Mesopotamian, XII-XIII Century*

35-

Pyriform, one with turquoise blue glaze, the other with the decorative design almost entirely obscured by incrustrations now iridescent. Restored. (*Andrews*)

*Heights,* 8 *and* 9 *inches*

287. DECORATED PORCELAIN BOWL AND TWO DISHES

17.50

Comprising five-color bowl with mark of Wan Li; Imari decorated fan-shaped dish (chipped); leaf-shaped dish with *famille rose* peony decoration in a cobalt blue ground. [Lot.] (*Andrews*) *Diameter of bowl,* 7½ *inches*

*Lengths of dishes,* 13½ *and* 7½ *inches*

288. BOTTLE WITH GREEN AND YELLOW DECORATION *T'ang*
Pear-shaped bottle with tall flaring neck (restored). Glazed white and decorated with bands of green and yellow enclosing two incised stems of flowers with yellow blossoms and green leaves. (*Andrews*) *Height, 9 inches*

15-

289. 'RHODIAN' DECORATED EWER AND PLATE
*Asia Minor, XVII Century*
Decorated in underglaze cobalt blue, green, and iron red, with curling stems of Herati leaves, asters, 'Rhodian' lilies, and other flowers. Small restorations to ewer. [Lot.] (*Andrews*) *Height of ewer, 9 inches*
*Diameter of plate, 10¼ inches*

32.50

290. TWO PERSIAN GLAZED TURQUOISE BLUE POTTERY TILES
*Circa XIII Century*
One molded in relief with running animals and arabesque border (cracked); the other with a mihrab surrounded by calligraphy. [Lot.] (*Andrews*)
*Lengths, 10 and 9¼ inches*

25-

291. PARCEL-GILDED ALABASTER BUDDHISTIC STATUETTE
*Indian, XVII Century*
Nude squatting figure of the deity with clasped hands, hung with gilded ornaments; on lotus throne carved with small figure of a tiger. (*Andrews*) *Height, 10 inches*

20-

292. RAKKA GLAZED POTTERY TABOURET WITH RELIEF DECORATION *Mesopotamian, XII-XIII Century*
Hexagonal with perforated top and sides, on six short legs; the base with banding of Persian script. (*Andrews*)
*Height, 10 inches*

65-

293. SULTANABAD TURQUOISE BLUE TWO-HANDLED VASE
*Persian, XIV Century*
Oviform with two loop handles; glazed turquoise bluish green, incrusted and iridescent. (*Andrews*)
*Height, 11 inches*

37.50

294. 'Rhodian' Plate *Asia Minor, XVII Century*
Painted in underglaze cobalt blue, copper green, and tomato red with curving stems of asters, 'Rhodian' lilies, and Herati leaves, within a floral border. Repaired. (*Andrews*)
*Diameter,* 11¾ *inches*

295. Korean Stoneware Gallipot *Korai*
Ovocylindrical, invested with a crackled ivory glaze. (*Andrews*) *Height,* 13 *inches*

296. Korean Celadon Gallipot *Korai*
Inverted pear-form etched with branches of lotus flowers under a grayish green celadon glaze. Cracked. (*Andrews*)
*Height,* 13½ *inches*

297. Celadon Glazed Reticulated Garden Seat *Ming*
Barrel-shaped, incised and pierced with lotus, peony blossoms, clouds, and trellis ornament and coated with large crackled celadon glaze. (*von Wackerbarth*)
*Height,* 16 *inches; diameter,* 13 *inches*

298. Turquoise Blue Pottery Ewer with Relief Decoration *Persian, XIV Century*
Compressed globular bottle decorated in slight relief with scrolled and voluted foliage, amid which are prancing deer and hounds; tall tubular neck and loop handle. Repaired. (*Andrews*) *Height,* 13½ *inches*

299. Celadon Glazed Reticulated Garden Seat *Ming*
Drum-shaped, the sides incised with sceptre heads and Imperial dragons, the top pierced. Invested with soft celadon glaze. (*von Wackerbarth*)
*Height,* 14½ *inches; diameter,* 11½ *inches*

300. Persian Lustre Tile with Calligraphy *XIII Century*
Large tile embossed with a reserved palmette border and decorated in copper lustre, reserved in cream and touched with copper green, with figures of foxes, hares, and songbirds; raised calligraphy painted in underglazed cobalt. (*Andrews*)
*Height,* 14½ *inches; width,* 12¼ *inches*

## GEORGIAN SILVER AND SHEFFIELD PLATE

301. FOUR PAIRS EARLY AMERICAN STERLING SILVER SUGAR TONGS
One by Nichols, circa 1830; another by W. Roe, circa 1803; third by J. Sayre, circa 1800; and one by D. Smith, circa 1800.

302. ASSORTMENT OF GEORGIAN SILVER OBJECTS
Cylindrical container, London, 1820; ivory and silver cucumber slicer, London, circa 1800; two George III apple corers, one with bone handle; pair sugar tongs, by S. Neville, Dublin, circa 1808; pair sugar tongs, circa 1730; traveling inkwell, circa 1810; two perforated spoons; needle case; nutmeg grater; vinaigrette, and small container. [Lot.]

303. PAIR GEORGE III ENGRAVED SILVER COASTERS
*William Abdy, London,* 1789
With undulating and *ajouré* rim. Crested and monogrammed.

304. GEORGE III SHEFFIELD PLATE TAPER HOLDER AND CHAMBER CANDLESTICK *Circa* 1790
The taper holder with snuffer; the chamber candlestick with snuffer missing. [Lot.]

305. GEORGE III SILVER TRAVELING COMMUNION CUP AND CONTAINER *London,* 1807 *and* 1814
Coniform cup on reeded foot; cylindrical covered container, crested. [Lot.] *Heights,* 4 *and* 3½ *inches*

306. SILVER SOLITAIRE TEA SERVICE
Comprising teapot, creamer, sugar bowl, and pair of toast racks, by different makers; plain silver. [Lot.]
*Height of teapot,* 3½ *inches*

307. GEORGE III SILVER MUG AND TAPER HOLDER
[A] The mug in the form of a keg, by J. Wakelin, London, 1785. Crested. [B] Taper holder with snuffer, 1777. [Lot.] *Heights,* 3½ *and* 2 *inches*

308. GEORGE II SILVER SNUFFER TRAY
*George Wickes, London,* 1748
Heavy cartouche-shaped tray, the rim molded in relief with fine ribbon and shell motives; C-scrolled handle, and short scroll feet. Crested. *Length,* 10¾ *inches*

40-

309. GEORGE III ENGRAVED STERLING SILVER MILK JUG
*Sheffield, circa* 1799
Deep helmet shape with loop handle, on square foot; engraved with bandings of diaper and a shield.
*Height,* 6¼ *inches*

30-

310. PAIR GEORGE III SHEFFIELD PLATE CHAMBER CANDLESTICKS *Circa* 1780
With *repoussé sur coquille* borders, and snuffers. Crested.

85-

311. GEORGE III SHEFFIELD PLATE BACON DISH *Circa* 1800
Oblong gadrooned covered dish with three handles; arranged with hot water compartment. Bracket feet.
*Length,* 12 *inches*

40-

312. GEORGE III SILVER TOAST RACK AND SWEETMEAT BASKET
[A] Adjustable toast rack of sterling silver, by S. Roberts Gardiner, Sheffield, 1813. [B] Latticed sweetmeat basket, London, 1765. [Lot.]

40-

313. QUEEN ANNE SILVER COFFEE POT
*Jno. Bodington, London,* 1712
Lighthouse form, with tapered cylindrical body and domed cover with thumb grip, upcurved spout, and loop wood handle.
*Height,* 9¾ *inches*
[See illustration]

520-

[315] [314] [313]

314. GEORGE III IRISH SILVER SAUCE BOAT *Dublin, circa* 1750
Flattened boat-shaped bowl with C-scrolled handle; *repoussé* with floral ornament. On three short mask legs.
80-
*Length,* 7 *inches*
[See illustration]

315. GEORGE III SILVER HOT WATER JUG
*J. Hewitt, Edinburgh,* 1775
Ovoid astragal molded body with incurvate neck, domed cover with artichoke finial, ivory loop handle, round foot, and square base. Engraved with crescent.
130-
*Height,* 12½ *inches*
[See illustration]

## PAINTINGS

316. INTERIOR WITH FIGURES *Johann Hamza, German:* 1850-
Shaded interior of a kitchen, with two cavaliers seated at a table smilingly bantering a maid standing at left. Signed at lower right, J. HAMZA, and dated *Wien,* 1891.
*Panel: Height,* 7 *inches; length,* 8½ *inches*

110-

317. THE STONE BRIDGE *B. Eck, German Contemporary*
An arched stone bridge spans a placid river, with picturesque buildings on either side. Signed at lower right, B. ECK.
*Panel: Height,* 10½ *inches; length,* 18¼ *inches*

20-

318. WOLVES AT BAY *Albert Horace Kossak, French:* 1857-
Snow-clad country, a cavalryman in blue cloak and plumed helmet standing by the head of his dead charger, holding three wolves at bay with his rifle. Signed at lower left, ALBERT H. KOSSAK, Berlin.
*Height,* 14¾ *inches; length,* 18 *inches*

25-

319. NEW ENGLAND LANDSCAPE
*Attributed to George Inness, N.A., American:* 1825-1894
Autumnal view of rough grasslands, with a tiny pool of water in the foreground surrounded by golden yellow grasses dotted with boulders. At left and right are clumps of silver birches and saplings, before a fine cloudy blue sky. Signed at lower right, G. INNESS.
*Height,* 16 *inches; length,* 24 *inches*

460-

320. THE WATER CARRIER

*Eugene Cadel, French: XIX Century*

Impression of a peak-roofed cottage at the summit of a hill. A peasant woman at right descends with two buckets for water. Signed at lower left, EUG. CADEL.

*Height,* 18¼ *inches; length,* 26 *inches*

30-

321. ITALIAN COAST LINE *B. Eck, German Contemporary*

Banking a stretch of placid blue water at right is a precipitous coast line, at the edge of which are clustered stucco and brick dwellings. At left is a sailing boat animated with figures. Signed at lower right, B. ECK.

*Height,* 17 *inches; length,* 27½ *inches*

35-

322. A BOHEMIAN FAMILY *Paul Vernon, French: XIX Century*

In the foreground of a grassy clearing, at the edge of a wood, a colorfully garbed Bohemian mother is seated surrounded by her four children. Signed at lower left, PAUL VERNON.

*Panel: Height,* 15 *inches; length,* 18 *inches*

60-

323. THE HOLY FAMILY

*Henry Peters Gray, American:* 1819-1877

Seated in the foreground upon the steps of a stone building is the graceful figure of the Virgin Mother, tenderly supporting upon her right knee the nude form of the Divine Infant. At right is the bearded St. Joseph, and at her back and against her left knee are two other nude children. Signed at lower left, H. PETERS GRAY, and dated 1860.

*Panel: Height,* 24 *inches; width,* 19¾ *inches*

100-

[NUMBER 324]

324. FLOWERS AND STILL LIFE
*Francesco Maltese (called Il Maltese), Italian:* 1635-1680
Profusion of roses, dahlias, and astors arranged as a depending swag in the centre of gold and silver plate, rich fabrics, and fruits. Framed. (*von Wackerbarth*)
*Height, 36 inches; length, 46 inches*
Complementary composition to the following.

110

*Note:* A photograph of the picture with authentication by Prof. Max J. Friedländer of the Kaiser Friederich Museum, Berlin, upon the back will be given to the purchaser.

[See illustration]

325. FLOWERS AND STILL LIFE
*Francesco Maltese (called Il Maltese), Italian:* 1635-1680
Complementary composition to the preceding. Framed.
*Height, 36 inches; length, 46 inches*

110

326. PORTRAIT OF A GENTLEMAN HOLDING A CARAFE
*German School, XVIII Century*
Half-length figure of a bewigged gentleman in green jacket, holding a carafe in his right hand and a glass of wine in his upraised left hand. Shaded background. Slight damage to canvas. *Height,* 34 *inches; width,* 28 *inches*

90-

327. MARINE: SUNSET *James Hamilton, American:* 1819-1878
A sailing and auxiliary steam vessel ride the choppy waves of a greenish sea, which reflects at left the orange red tints of the setting sun. Signed at lower left, J. HAMILTON.
*Height,* 24 *inches; length,* 40 *inches*

25-

## FINE ENGLISH XVII AND XVIII CENTURY FURNITURE AND REPRODUCTIONS

328. CHIPPENDALE MAHOGANY KNIFE BOX CONVERTED INTO STATIONERY BOX *English, XVIII Century*
With curved front, hinged slant lid, and brass trimmings. Interior slotted for stationery.
*Height,* 12 *inches; width,* 9 *inches*

25-

329. MAHOGANY PIPE TRAY *English, circa* 1800
Oblong tray for 'churchwardens'; box at one end for tobacco. Suitable for knife or stationery box. *Length,* 19 *inches*

25-

330. MAHOGANY AND CURLY MAPLE DRESSING GLASS
*Sheraton Style*
Oblong swinging mirror banded in curly maple, on slender piers and scrolled arched feet in mahogany. New condition.
*Height,* 21 *inches; width,* 20¼ *inches*

25-

331. GEORGIAN ROSEWOOD BUTLER'S TRAY ON FOLDING STAND
*English, XIX Century*
Oblong two-handled tray with contemporary X-shaped stand of turned mahogany.
*Height,* 30½ *inches; length,* 29 *inches*

55-

332. PAIR MAHOGANY COFFEE TABLES *Duncan Phyfe Style*
Oblong rounded top with fluted edge, in crotched mahogany; on fluted and trestled supports.
*Height, 17½ inches; length, 22 inches*

70-

333. SHERATON MAHOGANY FOLDING WASH STAND
*English, XVIII Century*
Small rectangular cabinet with two hinged flaps at top, two doors and drawer in front. Converted into cocktail cabinet.
*Height, 32 inches; width, 18½ inches*

40-

334. SHERATON MAHOGANY FOLDING WASH STAND
*English, XVIII Century*
Similar to the preceding.
*Height, 32 inches; width, 18½ inches*

35-

335. PAIR INLAID WALNUT FOLDING HARLEQUIN TABLES
*Sheraton Style*
Oblong top, cross-banded and veneered with root walnut, and with shaped corners; folding and supported on slender round blocked X-shaped legs. *Height, 22½ inches; width, 19 inches*

40-

336. SMALL MARQUETRY DECORATED OAK CABINET
*English (?), XVII Century*
The paneled door decorated with floral marquetry in various woods; interior fitted with divisions at some later period.
*Height, 24 inches; width, 19 inches*

30-

337. PAIR SATINWOOD AND MAHOGANY OCTAGONAL CANDLESTANDS *Sheraton Style*
Octagonal top veneered with golden satinwood and cross-banded; on slender vase-turned baluster and cyma-curved tripod. Desirable pair in new condition.
*Height, 25½ inches; width, 17 inches*

55-

338. MAHOGANY CANTERBURY *English, Early XIX Century*
Repository for folios and magazines, with fancifully turned frame and supports. *Height, 19½ inches; length, 19 inches*

45-

339. PAIR BUTTERNUT AND MAPLE COFFEE TABLES
*Colonial Style*
Oblong overhanging clamped top, on box frieze and round flaring and tapering legs with club feet. New condition.
*Height, 16 inches; length, 25½ inches*

50-

340. PAIR WALNUT SCROLL-TOP MIRRORS *Queen Anne Style*
Upright, with ogee-valanced scrolled and voluted crown; fitted with beveled mirror in two parts, the upper cut with star and festoon decoration. New condition.
*Height, 41 inches; width, 19½ inches*

75-

341. SMALL HEPPLEWHITE MAHOGANY WASH STAND
*English, XVIII Century*
Rectangular cabinet with curved front enclosed by a sliding tambour shutter, a drawer below, raised gallery and shelf at back. *Height, 40 inches; width, 24 inches*

30-

342. PAIR MAHOGANY COFFEE TABLES *Chippendale Style*
Oblong top, with clover corners, valanced frieze, square molded and chamfered legs. New condition.
*Height, 20 inches; length, 27½ inches*

50-

343. HEPPLEWHITE CARVED MAHOGANY TORCHÈRE
Pedestal for a candelabrum or urn with circular dish top, baluster-turned shaft, and attractively curved cabriole tripod.
*Height, 35½ inches*

175

344. JACOBEAN CARVED OAK CHILD'S CHAIR
*English, XVII Century*
With fancifully carved crest rail and finials, solid splat, plain square legs and stretchers. *Height, 36 inches*

15-

345. SHERATON MAHOGANY BUTLER'S TRAY
*English, Early XIX Century*
On folding X-shaped support.
*Height, 31½ inches; width, 29 inches*

25

346. SATINWOOD DRESSING GLASS *Hepplewhite Style*
Swinging shield-shaped mirror on open scrolled tiers. New condition. *Height, 30 inches; width, 31 inches*

20-

347. GEORGIAN MAHOGANY TRIPOD TABLE
*English, XVIII Century*
Circular tilting top, on balustered shaft and tripod legs. Top reconditioned. *Height, 26 inches; diameter, 21 inches*

17 50

348. TURNED WALNUT DROP-LEAF TABLE *Jacobean Style*
Oblong top, with two hinged drop leaves supported on pull-out slides; slender double baluster-turned legs and H-stretcher. New condition. *Height, 27 inches; length extended, 34 inches*

35-

349. TWO TURNED WALNUT BANQUETTES IN EIGHTEENTH CENTURY VERDURE TAPESTRY
Differeing sizes, covered in verdure tapestry; differing turned box stretchered legs. *Lengths, 30 and 24 inches*

180-

350. CARVED WALNUT AND LEATHER ARMCHAIR
*Chippendale Style*
Seat and arched back in green leather, open angular arms, square stretchered legs. New condition.

30-

351. PAIR TURNED WALNUT AND VERDURE TAPESTRY BANQUETTES *Flemish, XVII-XVIII Century*
Top in verdure tapestry, on turned and blocked H-stretchered legs. One stretcher needs repair.
*Length, 30½ inches*

140-

[NUMBER 352]

352. BURL WALNUT SEAWEED MARQUETRY MINIATURE WRITING DESK *William and Mary Style*
Oblong top, with banded slant front opening to interior finely fitted with pigeonholes and small drawers with turned bone handles; front with two drawers, on trumpet-turned legs with flat scrolled stretcher. Slant front and drawers banded and veneered with burl walnut with medallions of seaweed marquetry. Charming piece, in new condition.
*Height, 36½ inches; width, 22½ inches*

[See illustration]

353. BURL WALNUT SEAWEED MARQUETRY MINIATURE WRITING DESK *William and Mary Style*

70-

Similar to the preceding.

*Height, 36½ inches; width, 22½ inches*

354. GEORGIAN MAHOGANY DUMB WAITER *English, XVIII Century*

30-

With three molded circular shelves graduated in size, on vase-turned central shaft and curved tripod, with scroll feet and casters. *Height, 50 inches*

355. PAIR SHERATON INLAID MAHOGANY AND GREEN DAMASK WINDOW SEATS *English, Late XVIII Century*

140-

Square top covered in fine antique emerald green damask; on curule X supports with string inlays enriched with turned rosettes, and joined by a double baluster-form stretcher. Rare.

356. CHINESE CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK BANQUETTE *English, XVIII Century*

130-

Oblong top, with slip seat in old crimson floral damask, plain frieze on chamfered quadrangular legs with graceful *ajouré* latticed brackets and block feet; joined by an *ajouré* H-stretcher. *Length, 38 inches*

357. SHERATON MAHOGANY DROP-LEAF TABLE *English, circa 1800*

50-

Rectangular top with drop leaf at either side, a drawer at one end. On turned pedestal and four outsplayed legs ending in brass paw feet and casters.

*Height, 28 inches; length extended, 39 inches*

358. PAIR CARVED AND PARCEL-GILDED PRINCE OF WALES MIRRORS *Chippendale Style*

80-

Elaborate arched and fret-scrolled crown pierced with a circular embrasure containing the carved and gilded Prince of Wales feathers; ogee-molded frame with gilded inner fillet, valanced and scrolled base. New condition.

*Height, 36 inches; width, 20 inches*

359. GEORGIAN CARVED MAHOGANY 'COCK-FIGHTING' CHAIR
*English, circa* 1800

30 — Roundabout chair with leather-upholstered saddle seat, a hinged shelf at the back. Interesting specimen with some repairs.

360. FINELY CARVED MAHOGANY CLAW-AND-BALL FOOT PIECRUST TABLE *Chippendale Style*

110 — Circular top, with finely shaped piecrust edge tilting on ball-turned fluted support; cyma-curved tripod finely hand-carved with acanthus leafage and terminating in ball-and-claw feet. Reproduction of high quality, in new condition.

*Height,* 27½ *inches; diameter,* 30 *inches*

[See illustration]

[NUMBER 360]

361. SMALL JACOBEAN OAK DOLE CUPBOARD

*English, XVII Century*

40-

Front enclosed by a paneled door with two small doors above opening to interior, for domestic utensils.

*Height,* 39 *inches; width,* 32 *inches*

362. WILLIAM AND MARY OAK DRESSING TABLE

*English, circa* 1700

40-

Molded oblong top with one drawer, on baluster-turned legs with ball feet and curved tranverse stretchers.

*Height,* 28½ *inches; length,* 31 *inches*

363. INLAID MAHOGANY MINIATURE WRITING DESK

*Hepplewhite Style*

50-

Desk with galleried upper and enclosed shelf, the latter flanked by small cupboards, quartered and inlaid with diamond medallions and opening to pigeonholes and small drawer. Half-hinged writing tablet, cock-beaded long drawer with oval brasses, upon inlaid square tapering legs. New condition. *Height,* 44 *inches; width,* 30 *inches*

364. SHERATON INLAID MAHOGANY DROP-LEAF TABLE

*English, circa* 1800

45-

Oblong top with drop leaf at either side, a drawer at one end; on ring-turned pedestal and four grooved and outsplayed legs ending in brass feet and casters. Inlaid with bandings of ebony. *Height,* 27½ *inches; length, extended,* 49½ *inches*

365. SHERATON MAHOGANY PEDESTAL CABINET

*English, circa* 1800

15-

Standing narrow cabinet with paneled door enclosing small drawers and divisions for folios, on bracket feet.

*Height,* 43 *inches; width,* 18 *inches*

366. CURLY MAPLE TILTING-TOP TABLE

*American XVIII Century Style*

Pass

Plain circular tilting top on bird-cage support and vase-turned baluster; cyma-curved tripod with snake feet. New condition.

*Height,* 27½ *inches; diameter,* 33½ *inches*

[NUMBERS 367 AND 368]

367. JAMES II PANELED OAK COFFER *English, XVII Century*
Rectilinear chest with hinged cover, the front paneled and jeweled with moldings, and fitted with one base drawer.
*Height,* 35½ *inches; length,* 47 *inches*

55

[See illustration]

368. George III Ebonized Bracket Clock
*J. Thackwell, Cardiff, XVIII Century*

85-

Ebonized domed case with gilded bronze mounts enclosing silvered metal dial, the brass back plate handsomely engraved with maker's name, flowers and other ornamentation. Striking movement. *Height, 26 inches; width, 16 inches*

[See illustration on page 73]

369. Pair Philadelphia Carved Mahogany Claw-and-ball Foot Side Chairs *American XVIII Century Style*

160-

Open fan back, with knuckled bow-shaped top rail centred with a carved shell motive enclosed by volutes; symmetrical pierced and strap-scrolled splat. Slip seat in aubergine cut velvet, on cabriole legs with shell-carved knees and ball-and-claw feet. Fine reproduction, in new condition.

370. Mahogany Folding Card Table *Chippendale Style*

Square top with outset half-round corners folding into two triangular leaves; supported on finely molded hinged square legs. New condition.

*Height, 27 inches; length, 31½ inches*

55-

371. Mahogany Folding Card Table *Chippendale Style*

Similar to the preceding.

55-

*Height, 27 inches; length, 31½ inches*

[NUMBER 372]

372. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

*English, circa* 1800

Oblong top, with bow front having arched kneehole and arranged with small drawer flanked by two deep drawers having lion-mask ring handles; on round ring-turned tapering legs. The whole ornamented with edges and panels of ebony stringing. Desirable piece, of small size.

*Height,* 33¾ *inches; length,* 33½ *inches*

[See illustration]

373. SHERATON MAHOGANY SOFA TABLE *English, circa* 1800
Oblong top with two rule-jointed drop leaves, the underframing fitted with two cockbeaded drawers; on paneled end supports and flaring curule legs, shod and castered.
50-
*Height,* 28½ *inches; length extended,* 65 *inches*

374. HEPPLEWHITE MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, XVIII Century*
Curved front contains three beaded drawers, leather-lined pull-out writing shelf above. On tapered and curved bracket feet.
110-
*Height,* 36 *inches; length,* 41 *inches*

375. SHERATON MAHOGANY DRESSING GLASS
*English, circa* 1800
Oblong base with two drawers surmounted by oblong swing mirror mounted on turned posts.
45-
*Height,* 29½ *inches; width,* 26 *inches*

376. PENNSYLVANIA BUTTERNUT AND MAPLE LIBRARY TABLE
*American XVIII Century Style*
Oblong overhanging top of butternut, frieze with two unequal drawers trimmed with drop handles; on baluster-turned columnar legs with H-stretcher. New condition.
Pass
*Height,* 29½ *inches; length,* 5 *feet*

377. OAK SLANT-FRONT WRITING DESK *English, XVIII Century*
Rectangular desk with slant front opening to fitted interior, above two small end drawers, two frieze and two long drawers, trimmed with perforated brasses and bail handles; bracketed base.
45-
*Height,* 39½ *inches; width,* 39½ *inches*

378. JACOBEAN TURNED OAK BENCH *English, XVII Century*
Molded top on box underframing and columnar box stretchered legs.
70-
*Length,* 6 *feet* 7 *inches*

379. GEORGIAN MAHOGANY CARD TABLE
*English, Late XVIII Century*
Semicircular folding top, lined with green baize, supported on tapered square legs, one adjustable.
30-
*Height,* 29 *inches; diameter,* 31 *inches*

380. SET OF CARVED MAHOGANY AND DAMASK DINING CHAIRS
*Hepplewhite Style*

192.50 Open molded and arched square back with four slender arrow slats; open curved arms and supports, square tapering stretchered legs; seat covered in green worsted floral damask. Comprising armchair and six side chairs, in new condition.

381. PAIR MAHOGANY WALL MIRRORS WITH GILDED EAGLES
*American Sheraton Style*

60 – Upright, with a frieze of latticed astragals and graceful high swanneck pediment centred with a finely carved and gilded eagle. Base carved with a bowknotted sheaf of wheat. New condition. *Height,* 41½ *inches; width,* 23½ *inches*

382. JACOBEAN TURNED OAK BIBLE DESK
*English, XVII Century*

35 – Desk with hinged slant section above one drawer, on columnar turned box stretchered legs.
*Height,* 35½ *inches; width,* 24½ *inches*

383. SHERATON INLAID MAHOGANY CARD TABLE
*English, XVIII Century*

25 – Semicircular folding top in finely figured mahogany, lined with green baize, the underframing paneled with pencil lines of hollywood; tapered square legs, two of which are adjustable. *Height,* 28½ *inches; diameter,* 35 *inches*

384. GEORGIAN MAHOGANY DUMBWAITER
*English, XVIII Century*

55 – Balustered shaft supporting three graduated circular trays, and terminating in arched tripod. Reconstructed.
*Height,* 41 *inches*

385. TURNED WALNUT BENCH IN FLEMISH
SEVENTEENTH CENTURY TAPESTRY

130 – Rectangular top covered in Flemish tapestry woven in bright colors with bunches of fruit and leaf motives; on six columnar turned box stretchered legs. *Length,* 7 *feet* 3 *inches*

386. JACOBEAN OAK DESK *English, XVII Century*
Desk with slant front above one drawer, on turned columnar legs connected by a box stretcher.
35-
*Height, 33 inches; width, 30 inches*

387. PAIR TURNED WALNUT AND VERDURE TAPESTRY BANQUETTES *Flemish, XVII-XVIII Century*
Top in verdure tapestry, on turned and blocked H-stretchered legs. One leg needs repair. *Length, 30½ inches*
170-

388. QUEEN ANNE WALNUT 'COCK-FIGHTING' CHAIR
*English, Early XVIII Century*
Horseshoe back supported on vasiform splat and bracketed uprights, saddle seat, slightly cabriole front legs carved at the knees with shells and terminating in pad feet. Rare.
35-

389. GEORGIAN CARVED MAHOGANY CONSOLE TABLE
*English, XVIII Century*
Oblong molded top in plain underframing, supported on bracketed cabriole legs carved at the knees with shells and terminating in *pieds de biche.*
45-
*Height, 31 inches; length, 40½ inches*

390. GEORGE III MAHOGANY THREE-TIER DUMBWAITER
*English, XVIII Century*
With three graduated circular trays, joined by a round central column and supported on a cyma-curved tripod with snake feet, castered. Rich golden patina.
130-
*Height, 43 inches; diameter, 23 inches*

[NUMBER 391]

391. CHIPPENDALE FINELY CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIR *English, XVIII Century*
Open fan back with stop-fluted uprights, leaf-carved bow-shaped top rail pierced with a cartouche and supported on an open strap-scrolled vase splat pierced with a diamond trellis. Beautiful acanthus-carved cabriole legs, terminating in claw-and-ball feet. Seat in fine *gros point* of the period, developing blue strap-scrollings enclosing floral devices in colors on yellow and ivory grounds.

[See illustration]

[NUMBER 392]

392. CHINESE CHIPPENDALE FINELY CARVED MAHOGANY CENTRE TABLE *English, XVIII Century*

400-

Oblong top with crossbanded edge, *ajouré* frieze beautifully carved with a running design of leaf-scrollings, supported on charming quadrilateral legs of L section, pierced with looped scrollings and supporting openwork brackets carved with endless knots. *Height,* 27 *inches; length,* 32 *inches*

[See illustration]

393. CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*

35-

Serpentined oblong folding top on plain underframing and tapered square legs, one adjustable.

*Height,* 28½ *inches; length,* 29 *inches*

394. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

*English, XVIII Century*

35-

In the Adam taste. Oval astragal molded back, open bowed arms on downcurved supports, tapered square legs. Covered in crimson floral damask.

395. PAIR IMPORTANT QUEEN ANNE CARVED WALNUT AND GREEN DAMASK SIDE CHAIRS

*English, Early XVIII Century*

500-

Elegant yoke-shaped back, with voluted crowning rail and spooned vase splat; shield-shaped slip seat in antique jade green floral damask, cabriole front legs carved with shell motives, joined by a shaped H-stretcher and terminating in club feet.

[See illustration]

[NUMBER 395]

396. PAIR IMPORTANT QUEEN ANNE CARVED WALNUT AND GREEN DAMASK SIDE CHAIRS
*English, Early XVIII Century*

400 Similar to the preceding.

397. PAIR HEPPLEWHITE INLAID MAHOGANY CONSOLE TABLES
*English, Late XVIII Century*

80 Semicircular tables which when joined form a circular dining table; the underframing paneled with pencil lines of hollywood, each supported on four tapered square legs.
*Height,* 28 *inches; length,* 48½ *inches*

398. QUEEN ANNE INLAID WALNUT AND YEW BALL-FOOT CHEST OF DRAWERS *English, Early XVIII Century*

Pass Oblong top, paneled, banded, and crossbanded; front with two small and three long drawers, veneered with yew wood within bandings and trimmed with pierced and engraved escutcheons and drop handles; on ball feet.
*Height,* 37 *inches; length,* 38 *inches*

399. IMPORTANT HEPPLEWHITE MAHOGANY AND NEEDLEPOINT SOFA *English, XVIII Century*

1300 Slightly arched oblong back, scrolled sides and seat all covered in beautiful *gros point* of the period, developing frameworks of blue strap-scrollings enclosing trophies of foliage in colors and a central cartouche with delightful *petit point* figures of Turkish pearl fishers. On square molded and tapering legs joined by double H-stretcher. *Length,* 7 *feet* 2 *inches*

[See illustration]

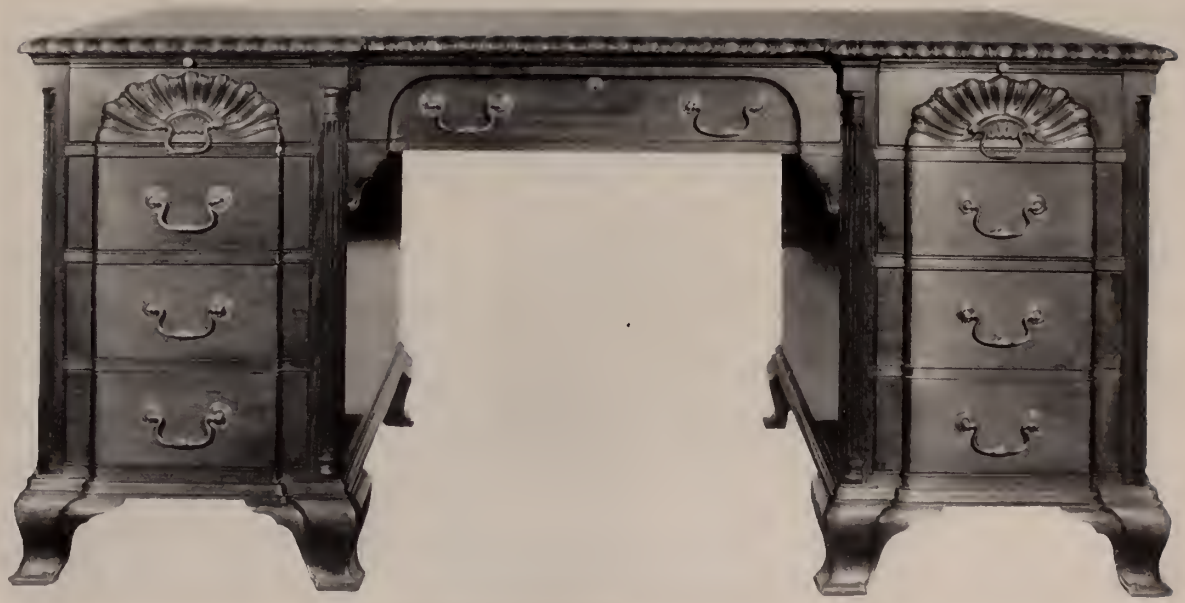
[Number 399]

400. FINELY CARVED MAHOGANY BLOCK-FRONT PEDESTAL DESK *Chippendale Style*

450-

Oblong top covered in tooled leather, and with beautiful gadroon-carved edge; kneehole front, with eight drawers shaped as nine, finely blocked, the topmost side drawers carved with a shell motive; auxiliary writing slides and ornamental quarter-round fluted pilasters. Molded base on ogee-bracketed feet. Handsome reproduction of finest quality, in new condition. *Height,* 31 *inches; length,* 5 *feet* 6 *inches*

[See illustration]



[Number 400]

401. IMPORTANT CHIPPENDALE MAHOGANY AND NEEDLEPOINT ARMCHAIR *English, XVIII Century*

Generous square back and seat, open arms with armpads downcurving to front rail; chamfered and stretchered square legs, castered. Back, seat and arms covered in superb needlepoint of the period, developing scrollings of leafage in *gros point* enclosing *petit point* figures of birds in fruiting trees and an ape, and on the back a superb *petit point* group depicting the Clemency of Alexander.

850-

[See illustration]

[Number 401]

402. HEPPLEWHITE MAHOGANY WRITING DESK AFTER THE WASHINGTON INAUGURAL PIECE

*American XVIII Century Style*

Oblong kneehole writing desk, with end cabinets, the front fitted with seven cock-beaded drawers trimmed with brass bail handles and two writing slides; the stiles ornamented with turned roundels. On eight round stop-fluted and tapering legs, castered. Important reproduction, in new condition.

325-

*Height, 36 inches; length, 6 feet*

*Note:* This is an approximate reproduction, of high quality, of the original desk made for the opening of the First Congress of the United States in 1789, and used at the Inauguration of George Washington; the original is now in City Hall, New York.

[See illustration]

[Number 402]

[NUMBER 403]

403. PAIR GEORGIAN MAHOGANY ARMCHAIRS IN GROS POINT NEEDLEWORK *English, XVIII Century*
Well proportioned chair with serpentine arched back, open arms, and approximately square seat covered in needlepoint developing a bold floral design in brilliant colors on a *tête de nègre* ground. Downcurved molded arm supports, and square stretchered legs. Needlework adapted.

700-

[See illustration of one]

404. IMPORTANT SET OF TEN ADAM CARVED MAHOGANY AND CRIMSON DAMASK DINING CHAIRS *English, XVIII Century*
Incurvate fan back bordered with nulling, the seat and back panel covered in antique crimson floral damask; nulled rails with rosette-carved dies and square stop-fluted and tapering legs with stock feet.

250 -

405. CHARLES II ELABORATELY CARVED PINE CONSOLE TABLE *English, XVII Century*
Marble top, supported on four addorsed S-scrolled brackets, finely carved with floral devices and connected by a broad floral traverse similarly carved.
*Height,* 33 *inches; length,* 40 *inches*

35 -

406. WILLIAM AND MARY TURNED WALNUT SIDE CHAIR, IN SILK POINT D'HONGRIE
Canted serpentine arched back and the seat in Hungarian point worked in rainbow colored silks; trumpet-turned legs connected by a saltire stretcher.

30 -

407. CURLY MAPLE SHELL-CARVED BLOCK-FRONT BUREAU AFTER GODDARD OF NEWPORT *American XVIII Century Style*
Oblong top, four block-fronted drawers carved from the full plank, the topmost finely carved with concave and two convex shells; molded base, ogee-bracketed feet. Fitted with *ajouré* willow brasses; important reproduction in new condition.
*Height,* 38½ *inches; length,* 45 *inches*

175 -

408. SET OF FOUR GEORGIAN CARVED MAHOGANY SIDE CHAIRS *English, XVIII Century*
In the transitional Chippendale-Hepplewhite taste. Open molded back with perforated vase splat; slip seat in floral printed linen; square stretchered legs.

160 -

[NUMBER 409]

409. CHIPPENDALE FINELY CARVED MAHOGANY LOVE SEAT AFTER JAMES GILLINGHAM *American XVIII Century Style* Two-back settee, of open fan shape, with leaf-carved bow-shaped top rails and open strap splats pierced with club-shaped embrasures; open serpentine knuckled arms, seat in jade green tapestry rep on acanthus-carved cabriole legs with ball-and-claw feet. New condition. *Length,* 50 *inches*

150-

*Note:* An important and finely executed reproduction, adapted from the famous James Gillingham armchair of the Reifsnyder Collection sold by the American Art Association in April, 1929.

[See illustration]

410. SET OF SIX CARVED WALNUT SIDE CHAIRS IN EIGHTEENTH CENTURY VERDURE TAPESTRY

Cartouche-shaped backs and seats covered in old verdure tapestry woven to differing designs of foliage with perched birds, in subdued colored wools enriched with silk; frames, with cabriole legs, carved with leafage in the Louis XV taste.

340-

411. SET OF FOUR CARVED WALNUT SIDE CHAIRS IN EIGHTEENTH CENTURY VERDURE TAPESTRY

Similar to and matching the preceding.

200-

412. GEORGE III MAHOGANY DUMB WAITER

*English, XVIII Century*

Composed of three graduated circular trays on turned central shaft and cabriole tripod with club feet. *Height,* 50 *inches*

55-

413. MAHOGANY AND CRIMSON BROCATELLE WING ARMCHAIR

*Chippendale Style*

Deep arched back, with graceful serpentine wings, scrolled arms and seat cushion, all covered in crimson floral brocatelle with a Louis XIV design; on square molded legs with enclosed stretchers. Handsome chair, in new condition.

110-

414. MAHOGANY AND CRIMSON BROCATELLE WING ARMCHAIR

*Chippendale Style*

Similar to the preceding.

110-

415. WILLIAM AND MARY PANELED OAK COURT CUPBOARD
*English, XVII Century*

The upper recessed section with three cupboards, the lower section with three drawers above two cupboards. Of finely patinated oak, the cupboards paneled to differing designs; trimmed with brass hinges and knob handles.

115-

*Height, 66 inches; width, 55 inches*

[See illustration]

416. CHIPPENDALE RED WALNUT TALL CHEST OF DRAWERS
*American, circa* 1770

Upright chest with concave molded cornice and half-round reeded pilasters enclosing frieze, above six long graduated drawers trimmed with oval brasses and bail handles; ogee bracket feet. *Height, 5 feet 9 inches; width, 43 inches*

300-

Collection of Howard Reifsnyder, American Art Association, 1929

417. SET OF SIX CARVED MAHOGANY DINING CHAIRS
*Chippendale Style*

Open fan back with leaf-carved ears and symmetrical *ajouré* vase splat carved with an endless knot and tassel pendant; seat in green mohair, on square molded and chamfered legs with stretcher. Desirable set in new condition.

255-

418. WILLIAM AND MARY OAK DRESSER *English, XVII Century*

Long dresser of Welsh type, fitted with four drawers trimmed with knob handles and having valanced underframing; turned and blocked stretchered legs.

90-

*Height, 29½ inches; length, 7 feet 7 inches*

419. SHERATON INLAID MAHOGANY BOOKCASE
*English, Late XVIII Century*

Well proportioned arched case, the front fitted with three glazed doors with rectilinear tracery surmounted by cusped arches, opening to shelved interior; supported on short round legs. *Height, 6 feet 5 inches; width, 5 feet 10 inches*

220-

[Number 415]

420. BUTTERNUT OPEN-FRONT DRESSER *Colonial Style*
Upright, with elaborately valanced and molded cornice, ogee-scrolled sides joined by two shelves and rails. Underbody with three drawers having peg handle, surmounting paneled double cupboards. New condition.
*Height, 7 feet; width, 54½ inches*

70-

421. SHERATON MAHOGANY BOOKCASE *English, XVIII Century*
Lower part enclosed by two doors with drawers above, surmounted by a cabinet of bookshelves enclosed by two glazed doors with diamond-pattern moldings.
*Height, 7 feet 5 inches; width, 49 inches*

150-

422. PAIR CARVED MAHOGANY CABINETS IN THE GEORGIAN TASTE *English, XIX Century*
Enclosed cabinets surmounted by shelves for books. Constructed of beautifully figured mahogany, the shelves, moldings and borders carved in gadroon pattern. One with drawer fitted for writing purposes.
*Height, 58 inches; width, 33 inches*

280-

*Note:* Formerly owned by Dennis Eadie, and stood for a number of years in his office at the old Royalty Theatre, London.

423. JACOBEAN OAK HUTCH *English, XVII Century*
Rectangular cupboard fitted with one paneled door, the stiles continuing as stretchered legs.
*Height, 50 inches; width, 40 inches*

Pass

424. MAHOGANY SECRETARY BOOKCASE *Hepplewhite Style*
Upright, with swanneck pediment inlaid with rosettes; glazed double doors with square astragals, interior with shelves. Slant-front desk below veneered with crotched mahogany and opening to interior arranged with drawers and pigeonholes; three long drawers also in finely figured mahogany, with oval brasses; bracket feet. New condition.
*Height, 7 feet; width, 38 inches*

135-

425. GEORGIAN BLACK AND GOLD LACQUER CABINET, ON CARVED AND PARCEL-GILDED STAND *English, XVIII Century*
Fitted with double doors, lacquered black and decorated in slight gold relief with *chinoiserie* figures in landscape, trimmed with engraved brass hinges and lock plate. The pine stand with bracketed cabriole legs and claw-and-ball feet.
*Total height, 57 inches; width, 35 inches*

60-

426. WALNUT SIDEBOARD *Jacobean Style*
Oblong top, front with seven small drawers, the topmost with a frieze of carved lunettes, enclosing arch-paneled double cupboards. Ogee-valanced apron, six baluster legs with box stretcher. New condition.
*Height, 37½ inches; length, 6 feet 3 inches*

90-

427. PENNSYLVANIA CARVED WALNUT HIGH CHEST OF DRAWERS *American, XVIII Century*
High rectilinear chest with flaring cornice, fitted with two cockbeaded frieze drawers above five graduated deep drawers, trimmed with bat's-wing brasses and bail handles, and enclosed between segmental reeded pilasters; bracketed base. *Height, 6 feet 4 inches; width, 40 inches*

90-

428. THREE LOUIS XV TOILES PEINTES PANELS
*French, XVIII Century*
Painted on a greenish blue ground with rocaille leaf cartouches and floral devices.
*Height, 8 feet 10 inches; widths, 17 and 22 inches*

25-

429. TURNED WALNUT PLATE CHEST *Colonial Style*
Oblong top, front with two small drawers and long drawer with bat's-wing brasses; valanced apron, baluster-turned legs with H-stretcher. New condition.
*Height, 36 inches; length, 40 inches*

45-

430. GEORGIAN PANELED WALNUT CUPBOARD
*English, Late XVIII Century*
Rectangular paneled cupboard surmounted by two recessed shelves with scrolled profiles. Top an addition of later date.
*Height, 57½ inches; width, 33 inches*

65-

431. JACOBEAN OAK DRESSER *English, XVII Century*
Rectangular dresser fitted with three drawers above two cupboards, and arranged with upper recessed shelved section.
*Height, 6 feet 3 inches; width, 51 inches*

60-

432. PAIR BURL MAPLE CABRIOLE-LEG BEDSTEADS
*Queen Anne Style*
Serpentine arched headboard and shaped footboard veneered with finely figured quartered burl maple; valanced apron, cabriole legs. New condition.
*Height, 45 inches; width, 41 inches*

95-

433. PAIR TURNED MAPLE AND PINE TRESTLE BUTTERFLY TABLES *Colonial Style*
Oval top with two segmental hinged flaps supported on butterfly hinges; turned and blocked trestle supports. New condition. *Height, 24 inches; length, 26 inches*

40-

434. WALNUT 'DUTCH' SPANISH-FOOT ARMCHAIR
*Colonial Style*
Arched open back with vase splat, open voluted arms; rush seat on turned and blocked stretchered legs with Spanish feet. New condition.

17.50

435. CARVED AND PAINTED SILHOUETTE GROUP AS FIRE SCREEN
*English, XVIII Century*
Standing figure of a mother and child, carved in silhouetted and painted in naturalistic colors.
*Height, 67½ inches; width, 30 inches*

15-

436. TURNED OAK AND LEATHER DESK CHAIR
Seat, oblong back and low flat arms covered in brown calfskin; columnar legs with H-stretcher. New condition.

42.50

[Numbers 437 and 438]

## TAPESTRIES

437. BRUSSELS TAPESTRY BORDER *XVII Century*
Woven in a rich design of flowers, fruits, jardinières and doves, in colors on a soft brown ground. Enriched with silk. Fine quality. (*von Wackerbarth*)
90-
*Length, 8 feet; width, 16½ inches*

[See illustration on preceding page]

438. BRUSSELS TAPESTRY BORDER *XVII Century*
From the same tapestry as the preceding, with slightly varied composition. Woven in brilliant colors on a soft brown ground. Fine quality. (*von Wackerbarth*)
120-
*Length, 8 feet; width, 17 inches*

[See illustration on preceding page]

439. ENGHIEN TAPESTRY PANEL *XVII Century*
SILVIUS. A youthful huntsman in armor and short tunic is represented in a wood, with a hound. Smaller figures in the background. Animated composition woven in shaded blues, greens and tans. Narrow selvage of later date. (*von Wackerbarth*) *Height, 7 feet 6 inches; width, 4 feet 5 inches*
180-

440. IMPORTANT ROYAL AUBUSSON TAPESTRY, BY J. DORLIAC
*Early XVIII Century*
EPISODE FROM THE STORY OF GODFREY DE BOUILLON. View of a walled town in Palestine with minarets, before which a combat is proceeding; wounded men are lying on the ground and in the foreground a group of men at arms are engaged with a Saracen chief on horseback; at the left four men advancing to the fortress gate with a battering ram. Shaded and latticed brown border, forming a frame ornamented with pendent acanthus leaves. Signed in lower selvage: I. DORLIAC. AVBVSSON. *Height, 9 feet 8 inches; length, 11 feet*
1600-

[See illustration opposite]

[Number 440]

## ORIENTAL RUGS

441. Two Chinese Rugs *Ch'ien-lung*
One with tan field, woven with fretted blue medallion and spandrels, floral ornaments and floral border; the other in golden brown with fretted medallion and scattered stems of blue and tan peonies. Worn.
30-
*Length, 3 feet 7 inches; width, 2 feet*
*Length, 3 feet 6 inches; width, 1 foot 10 inches*

442. Two Antique Chinese Rugs
With mazarine blue and old gold fields; patterned with circular floral medallion between angular branches of peonies, and border of swastika frets.
*Length, 3 feet 3 inches; width, 2 feet*
Pass
*Length, 3 feet 8 inches; width, 1 foot 10 inches*

443. Antique Fereghan Rug
Celadon field, developing an octagonal lattice enclosing trophies of flowers; midnight blue border of interlacing branches and 'turtle' motives.
55-
*Length, 6 feet 4 inches; width, 4 feet 2 inches*

444. Shirvan Karabagh Rug
Field of midnight blue, woven with bunches of orange and red roses and green leafage beneath a prayer arch; scarlet and ivory floral guards.
45-
*Length, 6 feet 1 inch; width, 3 feet 3 inches*

445. Cabistan Rug
Greenish-blue field, woven with five stepped cruciform plaquettes in white and tan amid scattered geometrical figures; tan border with angular chain design, ivory floral guards.
60-
*Length, 6 feet 3 inches; width, 4 feet*

446. Persian Silk Rug
Deep crimson field, strap-scrolling into an elliptical frame enclosing a sapphire blue field, and a cigar-shaped latticed floral medallion in gray; the whole embellished with curving branches of lotus flowers and leafage.
180-
*Length, 6 feet 4 inches; width, 4 feet 2 inches*

[See illustration]

[Number 446]

447. ZILLI SULTAN RUG
*Tête de nègre* field, woven with a hooked floral trellis enclosing angular 'pear' motives; delicate ivory floral border with scarlet guards.
85-
*Length, 6 feet 7 inches; width, 4 feet 2 inches*

448. ANTIQUE FEREGHAN RUG
Midnight blue field, developing the rhomboidal Herati design in scarlet, turquoise, tan, green, and ivory; narrow scarlet and green floral borders.
65-
*Length, 6 feet 8 inches; width, 4 feet 3 inches*

449. KIRMAN MILLEFLEURS-BIRD RUG
Midnight blue field, beneath a cusped arch, woven allover with a *millefleurs* design of crimson, tan and ivory blossoms, with three pairs of exotic birds; crimson border of floral scrollings amid which are perched birds.
110-
*Length, 6 feet 10 inches; width, 4 feet 4 inches*

450. KURD GULI HINNAI RUG
Scarlet field, woven with a diamond trellis enclosing sprays of ivory Guli Hinnai flowers; deep blue border with an undulating scarlet floral 'vine'.
40-
*Length, 6 feet 6 inches; width, 4 feet 5 inches*

451. KURD FEREGHAN RUG
Scarlet field, woven with a trellis of 'pear' motives in soft colors; pistache green border with an undulating angular branch of carnations. *Length, 7 feet; width, 4 feet 3 inches*
70-

452. FEREGHAN RUG
Pale scarlet field and greenish ivory spandrels bearing the allover Herati lozenge design with parti-colored turquoise green leaves; ivory border with an undulating angular green floral 'vine'. *Length, 9 feet 9 inches; width, 5 feet*
100-

453. ANTIQUE FEREGHAN RUNNER
Developing the allover rhomboidal Herati design in scarlet, green, turquoise, yellow, and ivory in a deep blue field; pale greenish yellow border of interlinked 'turtle' palmettes, with floral guards. One end border restored; fine quality.
*Length, 9 feet 4 inches; width, 6 feet 10 inches*

130-

454. FEREGHAN HERATI RUG
Field of royal blue, woven with the close allover Herati lozenge design in scarlet, green, turquoise, and ivory; ivory floral border with scarlet guards.
*Length, 9 feet 2 inches; width, 5 feet 3 inches*

80-

455. BESHIR BOKHARA RUG
*Sang de boeuf* field, woven with four chains of seven octagonal medallions parti-colored in deep green and pinkish ivory; border of serrated diamond motives.
*Length, 9 feet 5 inches; width, 7 feet 2 inches*

120-

456. ANTIQUE LAVEHR KIRMAN RUG
Diamond-shaped crimson field, with a pendented fawn floral medallion and greenish blue spandrels ornamented with scrolling branches of jasmine and violets; fawn, olive yellow, and crimson floral borders.
*Length, 10 feet 5 inches; width, 7 feet 2 inches*

85-

457. KARABAGH RUG
Scarlet field, with allover design of blue-black diamond medallions in bright colors; turquoise blue floral border with scarlet and tawny red guards.
*Length, 11 feet 8 inches; width, 4 feet 6 inches*

50-

458. ANTIQUE KHORASSAN RUG
Sapphire blue field closely woven with an allover symmetrical design of 'pear' motives; crimson border with undulating 'vine'. *Length, 14 feet 10 inches; width, 6 feet 3 inches*

80-

459. KIRMAN MEDALLION CARPET
Beige field patterned with meandering floral branches centring a lobed sapphire blue medallion, rose spandrels similarly overrun with floral branches; narrow border enclosed by guards.
150-
*Length,* 12 *feet* 9 *inches; width,* 7 *feet* 10 *inches*

460. CARPET OF SPANISH GOTHIC DESIGN
Rose field, woven with a coroneted lattice of blue branches enclosing celadon 'tarantula' palmettes; blue border with recurring design of dragonesque S-scrolls.
250-
*Length,* 13 *feet* 7 *inches; width,* 12 *feet* 5 *inches*

461. AGRA HERATI CARPET *Circa* 1800
*Tête de nègre* field, developing the Herati lozenge design with curling leaves in claret and greenish ivory; celadon border of interlinked 'turtle' palmettes in colors of the field. Thick heavy pile.
260-
*Length,* 13 *feet* 10 *inches; width,* 10 *feet* 4 *inches*

462. KIRMAN FLORAL CARPET
Double-arched crimson field, with a pendented sapphire blue and ivory floral medallion and spandrels all overrun with curving branches of blossoms; crimson and ivory floral borders. *Length,* 15 *feet* 5 *inches; width,* 9 *feet* 2 *inches*
150-
[See illustration]

463. SOUTHERN FRENCH PILE CARPET *Late Empire Period*
Field of *tête de nègre,* centred with a circular medallion in rose and blue between two golden jardinières, from which spring scrolling and spreading branches of richly colored acanthus leafage. Grayish green border of golden scrollings. Thick close pile of exceptional weight.
240-
*Length,* 15 *feet* 3 *inches; width,* 9 *feet* 9 *inches*

[Number 462]

464. MESHED KIRMAN CARPET
Scrolled double-arched rose crimson field, with a pendented midnight blue floral medallion and spandrels symmetrically woven with scrolling and interlacing branches of lotus palmettes, roses, and cloud bands; ivory border of interlacing blue and brown branches and spatulate green leaf palmettes.
*Length,* 13 *feet* 10 *inches; width,* 10 *feet*

325-

465. MASULIPATAM CARPET
Deep cherry red field, developing a lattice of rose diamond plaquettes amid rows of lotus blossoms; *tête de nègre* border, woven with a chain of latchhooked rosettes. Semi-antique rug. *Length,* 16 *feet* 10 *inches; width,* 10 *feet* 5 *inches*

175-

466. INDIA SEREBEND CARPET
Field of midnight blue, with a Serebend design of rows of tiny 'pear' motives in fawn, rose, and green; fawn border of 'pears' and undulating rose 'vine'.
*Length,* 16 *feet; width,* 10 *feet* 6 *inches*

190-

467. CHINESE CARPET
Golden brown field, woven allover in pastel blues, pinks, and ivory with a design of the Hundred Antiques; fawn border of lanterns and emblems.
*Length,* 17 *feet* 4 *inches; width,* 11 *feet* 8 *inches*

190-

468. HERIZ CYPRESS GREEN CARPET
Hexagonal field of deep cypress green with scarlet spandrels decorated with scalloped rosettes and angular leafy branches; scarlet border with a serrated floral 'vine' between scarlet, green, and blue guards.
*Length,* 19 *feet* 3 *inches; width,* 14 *feet* 6 *inches*

450-

469. KURD FEREGHAN CARPET
Midnight blue field, embellished with the bold Mustaphi design of wreathed jardinières and boldly scrolling leafy branches in turquoise, scarlet, tan, and ivory; scarlet floral border with an undulating green 'vine' bearing blossoms.
*Length,* 17 *feet* 6 *inches; width,* 11 *feet* 9 *inches*

Pass

470. PERSIAN APPLE GREEN HERATI CARPET
Woven with an allover floral trellis design in scarlet, blue, tan, and ivory, with red spandrels; scarlet border of 'turtle' palmettes and interlacing branches.
*Length,* 17 *feet* 6 *inches; width,* 13 *feet* 8 *inches*

425-

471. MAHAL FEREGHAN CARPET
Deep greenish blue field, patterned with the allover Herati lozenge device principally in rose, green, and ivory, and with scarlet spandrels; scarlet border of 'turtle' motives and interlaced green branches.
*Length,* 17 *feet* 4 *inches; width,* 12 *feet*

250-

472. MAHAL FEREGHAN CARPET
Deep greenish blue field, with a rhomboidal scarlet lattice of blossoms and Herati leaves in the familiar pattern; scarlet border with interlacing green branches of 'turtle' motives, floral guards. *Length,* 17 *feet* 2 *inches; width,* 14 *feet*

250-

473. BIJUR CARPET
Deep sapphire blue field woven with an allover design of formalized blossoms latticed by angular branches bearing leafage and other small flowers; narrow floral border enclosed by ivory guards. Slight imperfection.
*Length,* 21 *feet; width,* 12 *feet*

270-

474. PERSIAN MUSTAPHI CARPET
Fluctuating bluish green field, with the bold allover Mustaphi design of large voluted scrollings of foliage and wreaths of celadon leafage enclosing bunches of flowers in rose, blue, green, and yellow. Tawny red border of floral plaquettes, joined by angular greenish ivory branches.
*Length,* 27 *feet; width,* 16 *feet* 4 *inches*

650-

475. KHILIM RUG
An example notable for size in this pileless weave. The deep blue ground bears a sapphire rectangular lattice-work, which encloses small diamond forms in warm tones. The wide single border has reds and mauves in simple pattern.
*Length,* 16 *feet; width,* 7 *feet* 5 *inches*

30-

476. ANTIQUE SOUMAK RUG
Dull scarlet field, woven with three large eight-pointed stellate plaquettes in green and blue, amid scattered geometrical motives; border with octagon chain design in colors. Pileless rug. *Length,* 10 *feet* 8 *inches; width,* 6 *feet* 6 *inches*

50-

477. CABISTAN RUG
Field of midnight blue, woven with latchhooked lozenges and three large stepped scarlet cruciform plaquettes; ivory border of serrated leaves. *Length,* 5 *feet* 6 *inches; width,* 4 *feet*

50-

[END OF SALE]

| | $ |
|---|---|
| 1 Session | 10750.50 |
| 2 " | 24747.50 |
| Total | 35498- |

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